

Santi Moix

Carbonífera

Dibuixos dels meus viatges a Menorca amb en Macià

18 May - 23 June, 2023

Galeria Marlborough Barcelona

Press release

For press enquiries please contact
Lorea Iglesias: +34 934 674 454
liglesias@galeriamarlborough.com

Marlborough Barcelona presents *Carbonífera. Dibuixos dels meus viatges a Menorca amb en Macià* (*Carboniferous. Drawings of my travels to Menorca with Macià*), an exhibition by Santi Moix in which he returns to drawing as the essence of expression. An exhibition composed of elaborate large-format drawings made with charcoal with the island of Menorca as an absolute protagonist.

Santi Moix puts aside his mastery of color to return to one of his passions, drawing. After having carried out several literary illustration projects throughout his career, he returns to his most essential version with a series of drawings made with pencil and charcoal, possibly the oldest form of visual art and the first material used by human beings to capture their environment. A "primitive and essential" material, as his friend and island guide Macià Florit points out in the catalog text. The use of charcoal directly connects these works with the origin of the island itself, as Menorca was formed in the Carboniferous geographic period.

The exhibition focuses on the island itself as the absolute protagonist, which has been traveled by land and by sea with the audiovisual producer Macià Florit Campins and captured in twelve large format works on paper. Black and white works that manage to convey the essence of the island and its landscapes. As the text of the catalog states: «While drawing, Santi explains to me that he tries to "paint color without colors". The challenge is daunting. To achieve this, the artist concentrates on detail, on the representation of a rhythm that is harmonious in its disorder.» Twelve works with names of roads, coves and ravines created with matte and intense strokes, which together with the use of the line produce lighting effects that punctuate the space and describe the nature of Menorca with great detail.

Santi Moix (Barcelona, 1960) lives and works between Barcelona and New York, where he moved in 1986. He is a multifaceted creator who uses diverse media such as painting, sculpture, drawing, ceramics, mural painting, and engraving. His colorful and vital work is defined by the accumulation of biomorphic forms that place it between figuration and abstraction. In 2002, Moix was awarded a fellowship by the John Simon Guggenheim Memorial Foundation. His New York galleries, Kasmin Gallery for original work and Pace Prints Gallery for graphic work, have shown much of his work over the past 30 years. Recent special projects include a mural for Prada in their SoHo store in New York, interventions in the Brooklyn Museum, the Palau de la Música Catalana in Barcelona, and the frescoes in the church of Sant Víctor de Seurí in the Pyrenees. An extensive anthology of his work is currently on display at the Fundación Vila Casas in Barcelona.



Cala Rofalet
2022. Charcoal and pencil on paper
140 x 185 cm. 55.12 x 72.83 inches
FotoGasull

Marlborough

Calle Enric Granados nº 68. 08008. Barcelona
infobarcelona@galeriamarlborough.com
galeriamarlborough.com



Sa Cova des Coloms
2023. Charcoal and pencil on paper
170 x 140 cm. 27.56 x 55.12 inches
FotoGasull

Marlborough

Calle Enric Granados nº 68. 08008. Barcelona
infobarcelona@galeriamarlborough.com
galeriamarlborough.com