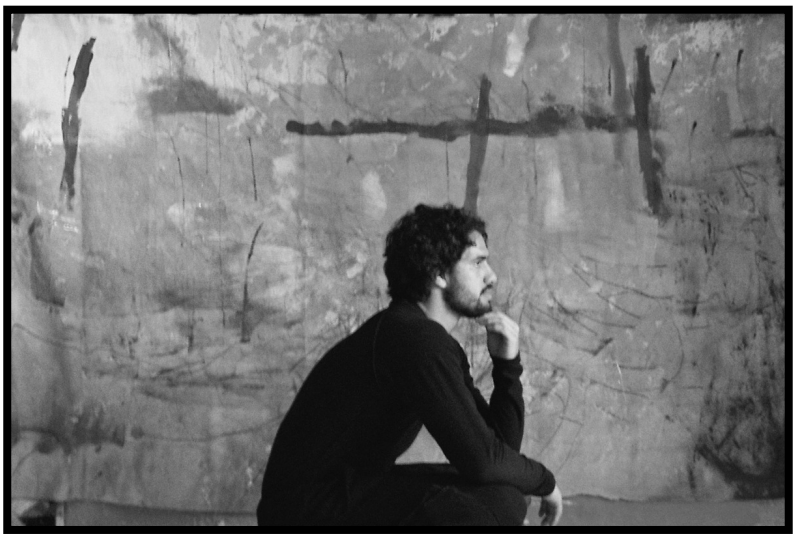


Image courtesy of the artist.

DOUGLAS KNESSE

Rio de Janeiro, Brazil, 1996

DOUGLAS KNESSE

Douglas Knesse (b. 1996) was born in Rio de Janeiro and began his artistic career at the age of 18. His first exhibitions took place in his own studio, in independent spaces, and even on the beach. His multidisciplinary practice establishes connections with the worlds of audiovisual culture, music, and streetwear.

In his work, different languages and references converge, bringing elements of contemporary culture into dialogue with the legacies of Action Painting, Abstract Expressionism, and Pop Art. His paintings draw on a visual vocabulary associated with coastal cities, reflected in the recurring presence of palm trees, flowers, and other botanical motifs. These elements coexist with a physical and gestural approach to painting, defined by a direct engagement with material and by the role of the body in the construction of the image, incorporating interests and experiences that extend beyond the traditional boundaries of contemporary art.

In recent years, Knesse has expanded his international presence through exhibitions and residencies in different contexts, including the Zoumboulakis Contemporary Artist Residency in Athens, Greece (2026), accompanied by an exhibition; From the Dark Waters, Life Blooms at Makasiini Contemporary in Helsinki, Finland (2026); Harvest Under the Sun at Simchowitz Gallery in Los Angeles, USA (2025); and the Cape Town Art Residency in South Africa (2024).

Lives and works in Rio de Janeiro, Brazil.

SOLO EXHIBITIONS

Solo Stand Rotas Sp-arte x Galeria Refresco, São Paulo, Brasil, 2026
Zoumboulakis Contemporary Artist Residency, Athens, Greece, 2026
From the Dark Waters, Life Blooms, Makasiini Contemporary, Helsinki, Finland, 2026
Harvest under the sun, Simchowitz Gallery, Los Angeles, CA, 2025
CounterWeight, Centro Cultural Correios, Rio de Janeiro, Brazil, 2025
A Taste of a Distant Paradise, Cape Town Art Residency, Cape Town, South Africa, 2024
TEMPESTADE PEQUENA, Sala de Arte do Canto, São Paulo, Brazil, 2023
VÍRGULA, ICONIC, Rio de Janeiro, Brazil, 2022
IMPULSOS, Cultural Center of Rio de Janeiro, Brazil, 2022
Erupção, Independent Exhibition by the Artist, 2022
Spiritual Flight, Independent exhibition by the artist, 2021
A Bagunça, Independent exhibition by the artist, 2014

GROUP EXHIBITIONS

You Little Rippa (Creme de la Creme), Saint Cloche, Paddington, NSW Australia, 2026
PORJETO GAS - apresentando, Galeria Anita Schwartz, Rio de Janeiro, Brasil, 2026
Sp arte, Galeria Cassia Bomeny e P(art)icular, 2026
Descompate, Asa Basa, Curitiba, 2026
Artrio, Galeria Cassia Bomeny, 2025
Pesadelo, Paradoxo Casa atelier, Rio de Janeiro, 2025
Capital Feira de arte, Galeria Geral, Cordoba, Argentina, 2025
IntraNet Coletiva, Rio de Janeiro, Brazil, 2024
Exposição Coletiva Extrapolação, Casa Slamb, São Paulo, Brazil, 2024
ESTE ART, Reginart Collections, Punta del Este, Uruguay, 2023
ELIPSES, Oasis, Rio de Janeiro, Brazil, 2022
ESTE ART, Reginart Collections, Punta del Este, Uruguay, 2022
O Negócio da Alma, Cultural Center of Rio de Janeiro, Brazil, 2019
ArtBrazil, Fort Lauderdale, FL, 2018
Saphira & Ventura Gallery, New York, NY, 2018
Baile Sofitel, Rio de Janeiro, Brazil, 2018
Art Without Borders, AVA Gallery, Helsinki, Finland, 2017
Carpintaria para Todos, Rio de Janeiro, Brazil, 2017
Retalhos, QGual Ipanema, Rio de Janeiro, Brazil, 2017
Entre Formas e Sentidos, Solar Meninos da Luz Gallery, Rio de Janeiro, Brazil, 2016
Creative Moment of Brazilian Contemporary Art, AVA Gallery, Helsinki, Finland, 2015
A Invenção do Eu, Pop Art Hostel, Rio de Janeiro, Brazil, 2015
Brazilian Contemporary Art, Nunes Gallery, Helsinki, Finland, 2015
Moras Mais por Menos, 2014