

ESCAT GALLERY



Image courtesy of the artist.

ARRAN RAHIMIAN

Edinburgh, Scotland, 1991

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BEA SARRIAS

(Edinburgh, Scotland, 1991) practice combines intuitive mark-making with considered form-building, drawing inspiration from the textures, patterns, and transformations found in the natural world. Influences range from weathered book covers and shifting light to the traces left by human interaction with surfaces. By treating canvas and linen as active spaces, his work becomes a visual record of movement, time, and experience. In some works, he deliberately invites people to walk across the canvas, allowing physical traces, wear, and marks to accumulate, creating evidence of time and human presence. Rahimian is particularly interested in capturing fleeting moments that exist between stillness and motion. Primitive gestural sketches and instinctive marks often serve as starting points, with their raw energy, colour, and spontaneity informing the development of larger-scale paintings. Through processes of layering, obscuring, and revealing, he explores the relationship between memory, surface, and transformation. Embracing an open and experimental approach, he allows each work to evolve organically, balancing intention with chance. Layers of texture and gesture emerge through repeated engagement with the surface, creating compositions that evoke both tranquillity and vitality. The resulting works invite viewers to reflect on the subtle traces of time, memory, and human interaction embedded within the painted surface.

SOLO EXHIBITIONS

Nordic lights, Nordic Living, Edinburgh, United Kingdom (2025)
Time, Galerie Biesenbach, Cologne, Germany (2022)
Collections // Pages, Anthropologie, Edinburgh, United Kingdom (2021)
Last hand, Bianca Bova Gallery, Chicago, United States (2021)
Page, Alessandro Stein, Los Angeles, United States (2021)
R O L I G E, Nordic Living, Edinburgh, United Kingdom (2019)

SELECTED GROUP EXHIBITIONS

Art Evol 2026, Saatchi Gallery, London, United Kingdom (2026)
Tether, Tappan Collective, Los Angeles, United States (2026)
Wildtype, Tappan Collective, Dallas, United States (2026)
Trace, Tappan Collective, Los Angeles, United States (2026)
Proximities, Tappan Collective, New York, United States (2025)
A show of support, Tappan Collective, Los Angeles, United States (2025)
Temporal, Tappan Collective, Los Angeles, United States (2023)
Galleri Sandberg, Odense, Denmark (2022)
Art matters, Galerie Biesenbach, Cologne, Germany (2022)
Meditations in an emergency, Curated by Alessandro Stein, Virtual Exhibition (2021)
Open call winners, Delphian Gallery, Unit 1 Gallery, London, United Kingdom (2021)
Pages, Galleri Kai, Copenhagen, Denmark (2021)
Puzzle, Roman Sviridov, Milan, Italy (2021)
Define a line, Curated by Alessandro Stein, Virtual Exhibition (2020)
To all our absent dialogues, Warbling Collective, London, United Kingdom (2020)
Outlook, &Gallery, Edinburgh, United Kingdom (2017)
Still, Patriothall Gallery, Edinburgh, United Kingdom (2015)
It's just a quick walk to the future from here, Arusha Gallery, Edinburgh, United Kingdom (2014)
The Manchester Contemporary, Old Granada Studios, Manchester, United Kingdom (2014)
Still, Patriothall Gallery, Edinburgh, United Kingdom (2014)

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RSA Opens Exhibitions, The Royal Scottish Academy, Edinburgh, United Kingdom (2014)
ECA @ RCA Exhibition, Royal College of Art, London, United Kingdom (2013)
Rue Villars, Aix-en-Provence, France (2013)
New Word Alive (NWA) Conference, Prestatyn, Wales (2013)
Clarendon House Space, Clarendon House, George Street, Edinburgh, United Kingdom (2012)
Best of British, Notting Hill Mayfest, St John's Church, London, United Kingdom (2012)

SELECTED ARTIST TALKS AND WORKSHOPS

My journey, Morphe Arts, Edinburgh, United Kingdom (2026)
Last hand in conversation with Bianca Bova, Chicago, United States (2021)
Capturing colour, Anthropologie, Edinburgh, United Kingdom (2019)
Colour and movement, Anthropologie, Edinburgh, United Kingdom (2018)
My practice, University of Edinburgh, Scotland (2016)
In your hands, Aix-en-Provence, France (2013)
Inside the mind of an artist, Prestatyn, Wales (2013)

ARTIST RESIDENCIES

Artist in Residence, Merchiston Castle School, Edinburgh, United Kingdom (2014–2015)
New Word Alive, Prestatyn, Wales (2013)

PUBLICATIONS

AD Italia, Italy (2026)
Dezeen, Online (2026)
Wallpaper*, Online (2026)
Dezeen, Online (2024)
House & Garden, London, United Kingdom (2022)
i-on, Edinburgh, United Kingdom (2021)
Apart Journal, Iceland (2021)
Homes & Interiors Scotland, Scotland (2019)
Plaza Interiors, Sweden (2019)