

ESCAT GALLERY



Image courtesy of the artist.

BEA SARRIAS

Barcelona, Spain, 1978

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(Barcelona, Spain, 1978) is an artist who has created her pictorial artwork in this city, drawing inspiration from the topics and places that have given birth to the most significant lines of her artistic work. Her entire body of work is developed through painting, using a realistic technique that takes its main references from American realism of the 20th century. She is particularly interested in the modernity of conceptual terms and pays close attention to the careful handling of perspective, light, color, and a clean brushwork regarding formal terms. This is clearly evident in her artwork, which is inspired by the works of Spanish architects such as José Antonio Coderch, Antonio Bonet Castellana, and international architects such as Mies van der Rohe, Le Corbusier, Pierre Koenig, and Richard Neutra. All of her projects are a continuation of her previous work, with the common underlying theme being the use of architecture as a tool to express light. Despite the complete lack of human figures in her portrayals of specific architectonic spaces, Sarrias is able to evoke the sense of inhabitation through her representations of interior spaces. This allows the viewer to glimpse the intention of bringing the living subjects that have created a memory of the place through the objects that compose the scenes. Sarrias has participated in various collective and individual art exhibitions in her hometown and Madrid, where her artwork has been well received by critics and local media who emphasize her conscious and fine use of light and shadows. Her work has also been exhibited in different cities such as New York, Oslo, Malmö, and Brussels, and is in various collections such as the Mies van der Rohe Foundation, Open Earth Foundation, and Eileen Kaminsky Foundation, Saffca Foundation.

SELECTED SOLO EXHIBITIONS

MEMORY OF LIGHT, Galleri Ramfjord, Oslo, Norway, (2026)
LIVING ARCHITECTURE, Crag Gallery, Turín, Italy, (2026)
ARQUITECTURA EN COLOR, Santa&Cole Gallery, Belloch, Spain, (2026)
DIPINGERE LE SPAZIO, Crag Gallery, Turín, Italy, (2024)
A HOUSE LIKE ME, MALAPARTE HOUSE, Galleri Ramfjord, Oslo, Norway, (2024)
GEOMETRY & COLOUR: GIO PONTI, Michèle Schoonjans Gallery, Bruselas, Belgium, (2024)
FEMALE GAZE Galerie Mokum, Holanda, (2024)
VARATIONS ON EAMES, Galleri Ramfjord, Norway, (2022)
REFLECTIONS ON KOENIG, Nordic Art Agency, Sweden, (2022)
Arquitectura y luz, Galería Emotion Artgallery, Madrid, Spain, (2017)

SELECTED GROUP EXHIBITIONS

La Ricarda. Melodía de una casa, Bulthaup Barcelona, Barcelona, Spain, (2026)
FEMALE GAZE, Galerie Mokum, Ámsterdam, Holland, (2025)
SOLAMENTE BARCELONA, Nordic arte Agency, Malmö, Sweden, (2025)
MIRÓ, SERT, GOMIS: LA LUZ AL TALLER DEL ARTISTA with Morrosko Vila-San-Juan for the Spanish Embassy's LAB in Brussels and disseminated by AECID through the Ventana Project, (2020)
ARQUITECTURA Y DANZA with Gabriel Schmitz and Morrosko Vila-San-Juan in Martin's Atelier, Brussels, Belgium, (2020)
Painting and audiovisual exhibition with Morrosko Vila-San-Juan, featuring the project "Rbla. Cataluña 61" at the Salón Miró, Barcelona, Spain, (2013)

FAIRS

The Others Artfair, Crag Gallery, Turín, Italy, (2025&2026)
Affordable Art Fair Amsterdam, Galerie Mokum, Amsterdam, Holland, (2025)
LOOP, Barcelona, Spain, (2018)