

ESCAT GALLERY



Image courtesy of the artist.

MATTHEW VAN LIESSUM

The Netherlands, 1989

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(The Netherlands, 1989) is a Dutch artist who currently lives and works in Antwerp. His abstract works can be defined as gestural, energetic and compositionally balanced. Rooted in abstract expressionism yet informed by contemporary influences, his practice embraces fluidity in form and technique. As self-taught artist, Matthew approaches painting instinctively, allowing his work to unfold without a predetermined framework. His process is physical and immersive—moving around the canvas laid on the floor, applying paint with his hands, brushes, and unconventional tools. By leaving his paintings Untitled, he invites viewers to connect freely, without imposed interpretation. Music is integral to his creative process, shaping the rhythm and energy of his compositions. With a background as a recording artist, sound and movement inform his dynamic approach, bringing visual and auditory expression together. “What appears on the canvas is the result of free-flowing movement; I go around the linen on the floor and mostly use just my hands. I work with a mix of energy and focused composure. Every detail should feel ‘right’ but the composition must never feel restrained.” Held in private collections across Europe, his work has been featured in exhibitions and art fairs, including solo and group shows at Newhouse Gallery (Amsterdam) and Private Walls Gallery (Knokke), as well as appearances at AAF Brussels, Collectible Fair, and KunstRai in 2025. He will close the year with a major solo show at Private Walls Gallery.