

ESCAT GALLERY



Image courtesy of the artist.

SALVITA DE CORTE

Bali, Indonesia, 1990

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(Bali, Indonesia, 1990) is an artist and actress of Indonesian, German, and Indian descent, who lives and works between Jakarta and Bali. Raised in a creative environment by artist parents, De Corte began painting in an act of catharsis following the passing of her father, himself a painter, when she inherited his studio and the brushes and blank canvases left in his wake. Ever since, she has approached painting as a means to explore relationships and the emotions they engender. She paints portraits and bodies alone and intertwined, their identities composites of characters she's encountered at key stages of her life, and their faces and figures imbued with and abstracted by the feelings that arise in the liminal flow state. These feelings are echoed in De Corte's choice of color combinations.

SOLO EXHIBITIONS

Two things can be true, Escat Gallery, Barcelona, Sarrià, 2026

The Shape of Stillness, SUN.CONTEMPORARY, Bali, Indonesia, 2025

GROUP EXHIBITIONS

Inaugural Group Exhibition, SUN.CONTEMPORARY, Bali, Indonesia, 2024

Present Space, Titik Dua Ubud, Ubud, Bali, Indonesia, 2023

Pentimento: a speculative trace, Dia.Lo.Gue,

Minky Custom, *Ghostbird + Swoon*, Bali, Indonesia, 2016

Over Theirs, K&P Gallery, New York, United States, 2016

Portraits from the Stockroom, Biasa Artspace, Bali, Indonesia, 2014

Vertigo, *Ghostbird + Swoon*, Bali, Indonesia, 2013

SOS Foundation x Volcom Charity Exhibit, Dia.Lo.Gue, Jakarta, Indonesia, 2012

Portraits, Salim Gallery, Depensar, Indonesia, 2012

ART FAIRS

Art Jakarta, SUN.CONTEMPORARY, Jakarta, Indonesia, 2025

CAN Ibiza, SUN.CONTEMPORARY, Ibiza, Spain, 2025

ART SG, SUN.CONTEMPORARY, Singapore, 2025

Art Jakarta, SUN.CONTEMPORARY, Jakarta, Indonesia, 2024

PUBLICATIONS

MUNTHE Art Monday, 2023

Utterly Me Magazine, Jakarta, Indonesia

Harpers Bazaar Art, Jakarta, Indonesia

Dewi Magazine, Jakarta, Indonesia

Culture Machine, Sydney, Australia