

ESCAT GALLERY



*Image courtesy of the artist.*

**SUNA IMRE**

Solihull, United Kingdom, 1971

# ESCAT GALLERY

## SUNA IMRE

(Solihull, United Kingdom, 1971) is an interdisciplinary artist whose practice is rooted in somatic movement practice. The body and its senses are central to her work, guiding her exploration of responsive materials such as clay and ink to create pieces that aim to reveal the fragility, transience, and beauty of existence. Her work is intimately connected to wider ecological themes and a desire to articulate the interconnectedness between humankind and the natural world. Approaches to making are often meditative, allowing her to be completely absorbed in the present moment. Her practice of Zen is the foundation for all her creative endeavours.

## SOLO EXHIBITIONS

*Birdsong*, Le sentiment de Choses, Paris, France (2024)

*Solo show*, The Arc, Winchester, United Kingdom (2022)

*For the Time Being*, Mottisfont, National Trust, Hampshire, United Kingdom (2019)

*Present State (Second Nature)*, Jewry Street Gallery, Winchester, United Kingdom (2012)

## GROUP EXHIBITIONS

*Una habitació pròpia*, Escat Gallery Sarrià, Barcelona, Spain (2026)

*Landscape Open*, Salisbury Museum, Salisbury, United Kingdom (2025)

*Nothing Gold Can Stay*, Maud and Mabel Gallery, London, United Kingdom (2024)

*Present tense*, Gods House Tower, Southampton, United Kingdom (2024)

*Fringes of Time*, Ashely Church, Hampshire, United Kingdom (2017)

*Terra Mater*, Link Gallery, Winchester, United Kingdom (2017)

## SELECTED PERFORMANCES

*Our Silent Stories*, The Art Cafe, 10 Days Festival, Winchester, United Kingdom (2014)

*Drawing Portsmouth into the Olympics*, The Guildhall, Portsmouth, United Kingdom (2010)

*Perfect Parfait*, Hatfair, Winchester, United Kingdom (2006)

*Moving Response*, Arts Council Southwest, St. Ives, Cornwall, United Kingdom (2004)

*Me, By You*, The Arts Council, Theatre Royal, Winchester, United Kingdom (2002)

## ARTIST RESIDENCY

SPUDworks, New Forest, Sway, Hampshire, United Kingdom (2022)

John Hansard Gallery, Southampton, United Kingdom (2022)

John Hansard Gallery, Southampton, United Kingdom (2019)

Mottisfont Estate, National Trust, Hampshire, United Kingdom (2018)

## ART FAIRS

COLLECT Art Fair, Craft Council, Max Rollitt, London, United Kingdom (2022)