

## ESCAT GALLERY



*Image courtesy of the artist.*

**JÚLIA MARTINS MIRANDA**

Belo Horizonte, Brazil, 1989

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## JÚLIA MARTINS MIRANDA

(Belo Horizonte, Brazil, 1989) is a multidisciplinary artist whose work is deeply rooted in themes of memory, cultural identity, and belonging. Through vibrant compositions inspired by Brazilian poetry, music, and storytelling, Miranda reflects on warmth, color, and traditions of her homeland. Working across different mediums, she explores the intersection of personal and collective histories, creating paintings that serve as both homage and remembrance. Working from her studio in Sicily, Miranda reimagines Brazilian cultural traditions through the lens of distance, transforming her homeland into a site of longing, memory, and reinvention. In this space of removal, Brazil is not just recalled but reconstructed - its warmth rhythms, and iconographies filtered through time and place, reconfigured into a visual language that exists between nostalgia and new mythmaking.

## SOLO EXHIBITIONS

*Solo Show*, Escat Gallery, Barcelona, Spain, 2026  
*Pindorama*, Instituto Guimarães Rosa, New York, USA, 2025  
*Pindorama*, Noto, Italy, 2024

## GROUP EXHIBITIONS

*A show of support*, Tappan Gallery, Los Angeles, USA, 2025  
*Forward*, Tappan Gallery, Los Angeles, USA, 2025  
*Fragments of elsewhere*, Secteur Privé Gallery, London, UK, 2025

## ART FAIRS

CAN IBIZA, Ibiza, Spain, 2025

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Architectural Digest Italy  
Architectural Digest Spain  
Architectural Digest France  
Architectural Digest Mexico  
Architectural Digest India  
Architectural Digest Germany  
Architectural Digest Poland  
We and The Color  
Architektur & Wohnen  
Schon! Magazine  
Pretty  
Imagicasa  
Exágono  
Ela, O Globo  
Cool Hunting  
Ikigai