

ESCAT GALLERY



Image courtesy of the artist.

VIVIAN ALARCÓN
Barcelona, Spain, 1995

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(Barcelona, Spain, 1995) is a visual artist specializing in glass sculpture and mixed media. Her body of work draws on her previous experience in the textile industry and drawing, disciplines that have shaped a visual language characterized by sensory and compositional precision, as well as a deep exploration of materiality. She began her exhibition career in 2019 with the presentation of her works at the Guggenheim Museum Bilbao. Through glass and the incorporation of organic elements, Alarcón investigates the translation of subtle concepts—such as memory, consciousness, and energetic states—into three-dimensional forms. She currently focuses her practice on sculpture and installation as means of exploring mysticism and spiritual transformation from her studio in Barcelona.

SOLO EXHIBITIONS

Aude Ardere, Escat Gallery Trafalgar, Art Nou, Barcelona, Spain, 2026

The Monthly. Pasen y vean..., Lab 36, Barcelona, Spain, 2026

Alkīmiyā, Galería H2O, Barcelona, Spain, 2025

GROUP EXHIBITIONS

Fuerza Flúidica, Emotere Studio, Barcelona, Spain, 2026

Reinterpretar el Modernismo, Casa Seat, Barcelona, Spain, 2026

Arts del Vidre, Espai Caldes, Andorra, 2025

Six Senses, Galería Nueva Las Letras, Madrid, Spain, 2025