

ESCAT GALLERY



Image courtesy of the artist.

TYCJAN KNUT
Warsaw, Poland, 1985

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(Warsaw, Poland, 1985) is a contemporary abstract painter whose work explores perception, balance, and the subtle relationships between colour, form, and space. Through restrained palettes and delicate tonal variations, he creates compositions that reveal themselves gradually, rewarding sustained observation and inviting viewers into a contemplative visual experience. Working primarily with neutral colours and layered geometric structures, Knut develops paintings that exist between abstraction and optical sensation. What initially appears simple often unfolds into a complex network of spatial relationships, where overlapping forms and carefully calibrated contrasts create an illusion of depth and movement. His works encourage viewers to slow down, allowing multiple focal points to emerge and guide the eye across the surface. Knut's practice is highly intuitive and process-driven. Rather than relying on preparatory sketches or predetermined compositions, he allows each painting to evolve organically. Every element is introduced in response to what already exists on the canvas, resulting in compositions that maintain a delicate equilibrium between structure and spontaneity. While his work draws inspiration from the legacy of twentieth-century geometric abstraction, it is equally informed by a deep interest in lesser-known figures within the history of abstract art. Rather than referencing this tradition directly, Knut extends its possibilities through a contemporary sensibility, creating paintings that feel both rigorous and open-ended. By combining geometric precision with an almost organic sense of growth and transformation, Knut produces works that challenge perception and invite quiet reflection. His paintings occupy a space between order and ambiguity, where subtle shifts in tone and form reveal ever-changing relationships between surface, depth, and light.

SOLO EXHIBITIONS

On Formality, Cadogan Gallery, Milan, Italy (2026)
Duo Access, Buysse Gallery, Knokke, Belgium (2026)
Elements Sense, Linformi Gallery, Shanghai, China (2025)
Still Tone, Cadogan Gallery, Milan, Italy (2025)
Tycjan Knut, Simchowitz Gallery, Los Angeles, California, USA (2024)
Flat-Out, Sotto Gallery, Warsaw, Poland (2024)
Chroma Cut, Cadogan Gallery, London, United Kingdom (2023)
NO-SPACE, Contemporary Cluster, Rome, Italy (2023)
Horror Vacui, Numeroventi, Florence, Italy (2022)
Light Matters, Cadogan Gallery, London, United Kingdom (2021)
Pictures Unnamed, Gallery XS, Institute of Art UJK University, Poland (2016)
Reticence, Kohana Gallery, Warsaw, Poland (2016)
More-Less, Contemporary Art Centre Gallery EL, Elbląg, Poland (2016)
Old School, Contemporary Art Centre Zamek Ujazdowski, Warsaw, Poland (2014)
Emocjonalne Rozwiązania Formalne Minimalnych Atrakcji, Wuzetem, Warsaw, Poland (2013)
Empty Poster, Academy of Fine Arts, Warsaw, Poland (2011)
Tycjan Knut – Paintings, Soho Factory, Warsaw, Poland (2011)
MA Final Show, Academy of Fine Arts, Warsaw, Poland (2011)

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GROUP EXHIBITIONS

Group Show, Cadogan Gallery, London, United Kingdom (2026)
Table Manners, Barbati Gallery, Venice, Italy (2026)
Membrane, Contemporary Cluster, Rome, Italy (2025)
Group Show, Cadogan Gallery, London, United Kingdom (2024)
Shift: Abstract Transformations, Buysse Gallery, Knokke, Belgium (2024)
miart Art Fair, Cadogan Gallery, Milan, Italy (2024)
Intro, Escat Gallery, Barcelona, Spain (2024)
Let It Bleed, Casa Estudio Granados, Menorca, Spain (2023)
Through the Walls, Cadogan Gallery, London, United Kingdom (2023)
Worlds, BWA Contemporary Art Centre, Wrocław, Poland (2022)
Invisible Subjects, Cadogan Contemporary, London, United Kingdom (2020)
Summer Show, Cadogan Contemporary, London, United Kingdom (2019)
Halucy-nacja, Propaganda Gallery, Warsaw, Poland (2019)
3 Anni, Numeroventi, Florence, Italy (2019)
In the Neighbourhood, House of Grey, London, United Kingdom (2018)
Emerging Hermit, Workshop London, London, United Kingdom (2018)
Mere Formality, Contemporary Art Centre Labyrinth Gallery, Lublin, Poland (2015)
Oskar Karaś – Niespójna Wizja, Gallery Praca, Warsaw, Poland (2013)
Painting Between Rationality and Expression, Theatre Wandy Siemaszkowej, Rzeszów, Poland (2013)
Postawy, Gallery XS, Institute of Art UJK University, Poland (2013)
Collection, Korekta Gallery, Warsaw, Poland (2013)
No Problem, Gallery 303, Warsaw, Poland (2013)
What's the Difference, Gallery 303, Warsaw, Poland (2012)
Zawód Artysta, Raster Gallery, Warsaw, Poland (2012)
Floating Fish 2043 – Blisko Morza, Odras Zoo Gallery, Szczecin, Poland (2011)
No Budget Show, Kordegarda Gallery, Warsaw, Poland (2011)
Alias, Contemporary Art Centre Bunkier Sztuki, Kraków, Poland (2011)