

ESCAT GALLERY



*Image courtesy of the artist.*

**IRINKA TALAKHADZE**

Tbilisi, Georgia, 2000

# ESCAT GALLERY

## **IRINKA TALAKHADZE**

(Tbilisi, Georgia, 2000) is an interdisciplinary artist whose practice is rooted in somatic movement practice. The body and its senses are central to her work, guiding her exploration of responsive materials such as clay and ink to create pieces that aim to reveal the fragility, transience, and beauty of existence. Her work is intimately connected to wider ecological themes and a desire to articulate the interconnectedness between humankind and the natural world. Approaches to making are often meditative, allowing her to be completely absorbed in the present moment. Her practice of Zen is the foundation for all her creative endeavours.

## **SOLO EXHIBITIONS**

*The Fairground - Irinka Talakhadze*, Private Walls Gallery, Knokke-Zoute, Belgium (2026)  
*Bring It On*, Private Walls Gallery, Knokke-Zoute, Belgium (2024)

## **GROUP EXHIBITIONS**

*Trace*, TAPPAN, Los Angeles, EEUU (2025)  
*Told You So*, Private Walls Gallery, Knokke-Zoute, Belgium (2025)  
*PROXIMITIES*, TAPPAN, Los Angeles, EEUU (2025)  
*Forward*, TAPPAN, Los Angeles, EEUU (2025)  
*LIMEN*, TAPPAN, LOS ANGELES, EEUU (2024)  
*Women Are Always Right*, Private Walls Gallery, Knokke-Zoute, Belgium (2023)