

ESCAT GALLERY

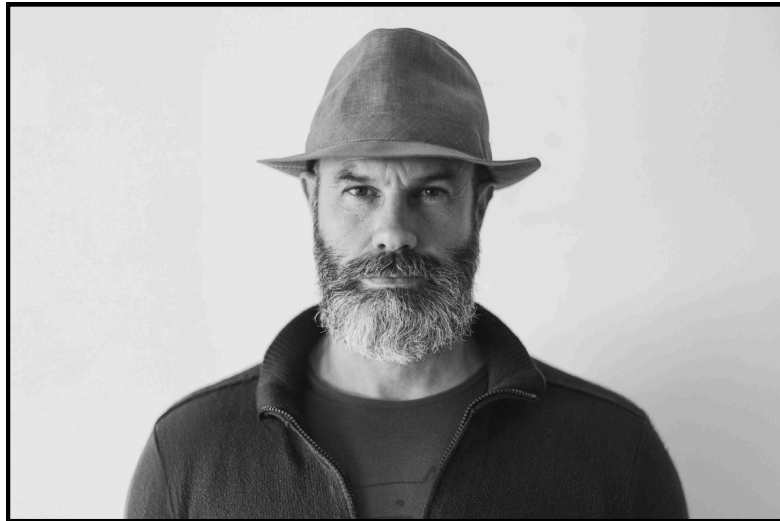


Image courtesy of the artist.

MIRKO BARICCHI
La Spezia, Italy, 1970

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MIRKO BARICCHI

(La Spezia, Italy, 1970). After finishing high school, he attended the Palazzo Spinelli Institute for Art and Restoration in Florence. Having worked as an illustrator in Mexico, he returned to Italy in the late 1990s to devote himself exclusively to painting. His recent research is characterized by an intense processual approach, paced by rapid actions of applying and removing pictorial material, and by great freedom in composition and subject matter, within which minimal figurative stylistic elements remain. He lives and works between Vicenza and La Spezia.

SOLO EXHIBITIONS

Il Giardino, Escat Gallery Sarrià, Barcelona, Spain (2025)
Apeiron, Cardelli & Fontana, Sarzana, Italy (2025)
Odéon, Galerie Tournette, Paris, France (2025)
Babel, Atipografia, Arzignano, Italy (2024)
Imago, The Finch Project, London, United Kingdom (2023)
Prima della Parola, Galerie Tournette, Paris, France (2023)
Deus sive Natura, Stephane Simoens Contemporary Fine Art, Knokke, Belgium (2022)
La natura ama nascondersi, Federico Rui arte contemporanea, Milano, Italy (2022)
Oltre, Cardelli & Fontana, Sarzana, Italy (2021)
Mirko Baricchi. Selva, Galerie Molin Corvo, Paris, France (2020)
Selva, Cardelli & Fontana, Sarzana, Italy (2018)
Derive, CAMEC, Centro Arte Moderna e Contemporanea, La Spezia, Italy (2017)
HUMUS, Galleria San Ludovico, Pinacoteca Stuard, Parma, Italy (2015)
Germogli. e di stelle, Cardelli & Fontana, Sarzana, Italy (2012)
De Rerum, Galerie Fabrice Galvani, Toulouse, France (2011)
De Rerum, Galleria Barcelona, Barcelona, Spain (2010)
Fuori tema, Galleria L'Ariete, Bologna, Italy (2009)
Finestra sul Golfo, CAMEC - Centro Arte Moderna e Contemporanea, La Spezia, Italy (2008)
Pinocchio - Mimmo Paladino/Mirko Baricchi, Galerie Fabrice Galvani, Toulouse, France (2007)
Baricchi/Pellegrini: Spezzare il tetto della casa, Galleria Traghetto, Venezia-Roma, Italy (2006)
Malinconico predisposto, Galleria Factory, Modena, Italy (2003)
Materia tinta, Galleria Cardelli & Fontana, Sarzana, Italy (2002)
Fradici segni, Galleria Cardelli & Fontana, Sarzana, Italy (2001)
La paura nel buio, Galleria Traghetto, Venezia, Italy (2000)

GROUP EXHIBITIONS

Wanderlust, The Finch Project, London, United Kingdom (2025)
Quadri come luoghi, Palazzo Adorni, Capriolo, Italy (2023)
Attraverso l'arte. La galleria Il Gabbiano 1968-2018, CAMEC, Centro Arte Moderna e Contemporanea, La Spezia, Italy (2022)
Unplugged, Atipografia, Arzignano (VI), Italy (2022)
Great small works, Stephane Simoens Contemporary Fine Art, Knokke, Belgium (2022)
Feat, Edicola 51, Torino, Italy (2022)
Summer, Cardelli & Fontana, Sarzana, Italy (2022)
Ligabue, la figura ritrovata. 11 artisti contemporanei a confronto, Museo Antonio Ligabue, Gualtieri, Italy (2021)
Libertà, Castello di Lajone, Quattordio, Italy (2020)
Sentieri non-euclidei, Nuovo spazio di Casso, IV Biennale "Le latitudini dell'arte", Genova, Italy (2019)

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Graffiare il presente, Casa Testori, Novate Milanese, Italy (2018)
Selvatico [dodici], Convento di San Francesco, Bagnacavallo, Italy (2017)
Il segreto dei Giusti, Museo Il Correggio, Correggio, Italy (2016)
[dis]appunti, Museo Arte Contemporanea, Lissone, Italy (2015)
Imago, Museo della Città, Chiari, Italy (2014)
Boston-Como, Lio, Como, Italy (2013)
Melting pot, LA Artcore, Los Angeles, California, United States (2010)
Il Diavolo e l'Acquasanta, Palazzo Paolo V, Benevento, Italy (2009)
L'alibi dell'oggetto - Morandi e gli sviluppi della natura morta in Italia, Fondazione Raghianti, Lucca, Italy (2007)
Memoria contemporanea, Centrale Idroelettrica Taccani, Trezzo sull'Adda, Italy (2005)
Biennale in transito, Castel S. Angelo, Roma, Italy (2004)

AWARDS

Premio Cairo, Museo della Permanente, Milan, Italy (2008)

ARTIST RESIDENCY

Dynamo Camp, Pistoia, Italy (2016)
BoCs Art, Cosenza, Italy (2015)