

ESCAT GALLERY



Image courtesy of the artist.

SILVIA DE MARCHI

Melzo, Italy, 1967

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(Melzo, Italy, 1967). In Silvia's practice each work is born as a result of a research that, moving away from the only vision of an image, it focuses on the painting understood as a broader sensory experience. She is interested in exploring the idea of materiality, physicality and tactility in a painting, investigating the tensions between the surface and the deepest levels it can contain, the relationship between full-empty, visible-invisible and absence- presence. Fundamental values in her practice are stratification and time. De Marchi's works begin by painting large sheets of Fabriano paper with a watery mixed media ink – iron powder, sand, silver powder, sometimes dust or plaster – in order to obtain monochromatic surfaces with textures and imperfections. Then the paper is left to the wear and tear of time and natural agents, sun, wind, rain. This process transforms the material and makes it ruined, worn out, damaged. The transformation is essential in her practice. The artist means the wear and tear and the imperfections such as fragility but also resistance of the material over time. At this point Silvia tears or cuts the paper into pieces to assemble it, in a balance and harmony of forms, in multilayered paintings which, evoking the idea of construction- deconstruction, hide or reveal the underlying structure.

SOLO EXHIBITIONS

Impronta, Grège Gallery, Brussels, Belgium, 2025

Merci de ne pas toucher, M21 Gallery, Knokke, Belgium, 2021

Strati e altri strati, 14 Art Gallery Cafè, Castellanza, Varese, Italy, 2020

GROUP EXHIBITIONS

imprints of absence, Duo Show with On Hansen, Escat Gallery, Sarrià, Barcelona, Spain, 2025

Balance, Duo Show with An Selen, JAstudio&gallery, Los Angeles, USA, 2025

Le sentiment des choses, Paris, France, 2025

Number two Collection, Toronto, Canada, 2025

Raconte-moi une histoire, RART Galerie, Évian-les-Bains, France, 2025

Legami di carta, Duo Show, Spazio Blue Train & The Kitchen art gallery, Milan, Italy, 2024

Intro, Escat Gallery, Barcelona, Spain, 2024

Debut, AndGallery, Edinburgh, United Kingdom, 2024

Luminous Elsewheres, Westbeth Gallery, New York, USA, 2023

Biennale internationale d'art non objectif, Pont de Claix – Grenoble, France, 2023

Comme un léger contretemps..., La Grange Gallery, Cernay-Lès-Reims, France, 2022

Safekeeping the Not Knowing, Pell Lucy Online Exhibition, 2022

A Generous Space, Hastings Contemporary, Hastings, United Kingdom, 2022

More Than, PellLucy Collective, Shim Art Newtwork, Artsy, 2021

Indelibles, PellLucy Collective, Shim Art Newtwork, Artsy, 2021

Intimately Enthralled, PellLucy Collective, Shim Art Newtwork, Artsy, 2021

Art Matters, Online Exhibition, Galerie Biesenbach, Köln, Germany, 2020

Umbrella Cardiff, Online Exhibition, Cardiff, United Kingdom, 2020

Irripetibili Impronte, Palazzo Merula, Vigevano, Pavia, Italy, 2019

Circles, Associazione Noibrera, Villa Castelbarco, Milan, Italy, 2019

Contrasti – Nuove Prospettive, Castello Sforzesco, Vigevano, Italy, 2019

Shingle 22j VII Biennale d'Arte Contemporanea, Archaeological Museum, 2019

Venti Contemporanei Festival d'Arte Contemporanea, Cereggiò, Italy, 2019

ART FAIRS

Luxembourg Art Week, Grège Gallery, Luxembourg, Luxembourg, 2024

Art On Paper, Grège Gallery, Brussels, Belgium, 2024