

ESCAT GALLERY



*Image courtesy of the artist.*

**ALEKSANDAR BEZINOVIĆ**

Split, Croatia, 1975

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## ALEKSANDAR BEZINOVIĆ

(Split, Croatia, 1975) is a Croatia-based abstract artist whose practice explores the field of geometric abstraction through traditional media and techniques. His work moves away from illusion and perspective, focusing instead on the immediacy of thought, proportion, and rhythm. Working predominantly with monochromatic palettes, Bezinović develops compositions defined by geometric structures, subtle tonal shifts, and layered textures. His paintings hold a dynamic tension between order and disruption, investigating the visual language that feels at once ancient and contemporary.

Aleksandar's working process deliberately relies on brute simplicity and emphasizes physical execution. Each series begins with defined measures, rules, and the circle drawing as a foundational unit. Order and a self-imposed set of constraints within the format lead the artist from the known to the unknown. Through variations on the same theme, forms transform into abstract stylistic figures characterized by clarity, absence of illusion, a reduced palette, and rhythm.

His exhibitions frequently explore the duality of the repetitive transience of the material world and an inner logos revealed through geometry.

## SOLO EXHIBITIONS

*Solo Exhibition*, Lidingö, Sweden (2025)  
*Idols*, GMM, Markarka, Croatia (2024)  
*Temporary Place*, Galerija Škola, Split, Croatia (2024)  
*Solo Exhibition*, Galerija Kaptol, Zagreb, Croatia (2024)  
*Solo Exhibition*, reGalerija, Zabok, Croatia (2023) - Award Exhibition, 6th Biennial of Painting Temporary Place, Longy Gallery, Tokyo, Japan (2022)  
*Idols*, Estelle Lebas Gallery, Lille, France (2022)  
*3:4*, Art Center of the City of Zagreb, Zagreb, Croatia (2022)  
*Forgotten Passwords*, Galerija Flora, Dubrovnik, Croatia (2020)  
*Superficial Cuts*, Galerija Greta, Zagreb, Croatia (2019)  
*Cloud upon Lucky Dragon*, Gallery Center Varaždin, Varaždin, Croatia (2018)  
*Reconstruction*, Galerija Galženica, Velika Gorica, Croatia (2017)  
*Moon and Steel*, Dubrovnik Art Gallery, Dubrovnik, Croatia (2015)  
*Sun dogs*, Galerija Greta, Zagreb, Croatia (2014)  
*Anima*, Zeulenroda, Germany (2013)  
*Solo Exhibition*, Galerija Futura, Zagreb, Croatia (2012)  
*Happiness*, Križevci Cultural Center, Križevci, Croatia (2012)  
*Anywhere Beyond This World*, Galerija Karas, Zagreb, Croatia (2011)  
*Hyperterminal*, Galerija Događanja KCP, Zagreb, Croatia (2011)  
*If You Can't Beat Them, Join Them*, Diocletian's Cellars, Split, Croatia (2006)  
*Sign hunting*, Salon Galić, Split, Croatia (2002)  
*Dialogue*, Multimedia Center, Split, Croatia (2001)  
*Ikonoglobala*, Galerija Nova, Zagreb, Croatia (2000)  
*From Myth to Machine*, Galerija Po Bota, Split, Croatia (1996)

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## GROUP EXHIBITIONS

*1st Tivat Art Salon Pean-Sindik*, Tivat, Montenegro (2024)  
*Heureux Les Curieux*, RART Gallery, Évian-les-Bains, France (2024)  
*1st Velikogorički Salon*, Velika Gorica, Croatia (2022)  
*Vasarely Lgeacy*, Annet-sur-Marne, France (2022)  
*6th Biennial of Painting*, reGalerija, Zagreb, Croatia (2021)  
*Bitter & Sweet*, Gans Gallery, Vienna, Austria (2020)  
*5th Biennial of Painting*, Zagreb, Croatia (2019)  
*Group Exhibition*, Delphian Gallery, London, UK (2018)  
*52nd Zagreb Salon*, Zagreb, Croatia (2017)  
*39th Split Salon*, Split, Croatia (2015)  
*Croatia Art Cologne*, Cologne, Germany (2014)  
*The Big Picture*, ProArt Gallery, Dubai, Arab Emirates (2014)  
*Peoplemeter*, Zbraslav Gallery, Praga, Czech Republic (2013)  
*Croatia is Here: Painted Targets from Croatia to Contemporary Art*, Musée de la Chasse et de la Nature, Paris, France (2012)  
*Umag Salon*, ARTUM 2, Umag, Croatia (2012)  
*Millennium Development Goals*, World Bank “Office Gallery” Zagreb, Croatia (2011)  
*Inter Imago New York*, MC Gallery, New York, USA (2010)  
*Mediterranean Biennale*, Split, Croatia (2010)  
*30th Salon of Young Artists*, HDLU House, Zagreb, Croatia (2010)