

ESCAT GALLERY



Image courtesy of the artist.

TETÉ ALURRALDE

Argentina, 1986

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(Argentina, 1986) is an artist currently based in Barcelona. Working within abstraction, her practice unfolds at the intersection of science, emotion, and sensory perception. She explores how invisible phenomena, particularly sound and its vibrations, can be translated into visual experience. Drawing from real sound recordings, she observes and abstractly reinterprets frequencies, rhythms, and resonances, transforming them into color, gesture, and pictorial density. Sound is not represented literally, but displaced into a sensitive language that emancipates itself from its origin to generate new sensations. She works with water and moving pigments, engaging with processes of transformation in which chance and fluidity register traces of vibration on the canvas. Through a minimalist and abstract aesthetic, each work functions as a memory of energy in transit. Her intention is to offer the viewer an experience of contemplation, inviting them to perceive and feel what cannot be seen, yet leaves a trace.

SOLO EXHIBITIONS

Un lunes cualquiera, Soler Espacio de Arte / Gallery Day, Argentina (2016)
Inoportuna, Zonautonoma, Mexico (2015)

GROUP EXHIBITIONS

Cracks and Currents, Escat Gallery, Spain (2025)
V Colectiva Arte Emergente, Mombo Art Gallery, Sevilla, Spain (2022)

ARTIST RESIDENCY

Escat Gallery Artist Residency, Menorca, Spain (2024)