

ESCAT GALLERY



Image courtesy of the artist.

VIKTOR KOBLYANSKI

Kyiv, Ukraine, 1995

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(Kyiv, Ukraine, 1995) works with materials commonly associated with construction, including mineral dust, mortar slurries, pigments, sand, and raw fabric, with the image formed through imprinting. His practice is process-driven and subtractive. He establishes conditions in which materials cure and settle. What remains is not depiction, but evidence that something has occurred. Applied directly by hand, the process remains open-ended. Form emerges after the material has set, as its behavior determines how trace becomes embedded in the surface. Individual surfaces are often stitched together, assembling separate fragments into a single work. Removed from their functioning role, these materials shift from utility to memory. Positioned between presence and absence, the work invites slow looking and operates as a physical record rather than an image.

SELECTED EXHIBITIONS

MEZHA, Hake House, Sydney, Australia (2026)
[Un]polarizer, Littman Gallery, Portland, Oregon, USA (2026)
Heritage, Ethereal Reflections, Portland, Oregon, USA (2026)
Wildtype, Tappan Collective, Dallas, Texas, USA (2026)
Invite Hope, Central Library, Portland, Oregon, USA (2026)
HIDDI, One Grand Gallery, Portland, Oregon, USA (2025)
After Image, After/Time Collective, Portland, Oregon, USA (2025)
Seattle Art Fair, One Grand Gallery, Seattle, Washington, USA (2025)
Paragon of Wonder, Tappan Collective, Los Angeles, California, USA (2024)
My Private Property, Carnation Contemporary, Portland, Oregon, USA (2023)