

ESCAT GALLERY

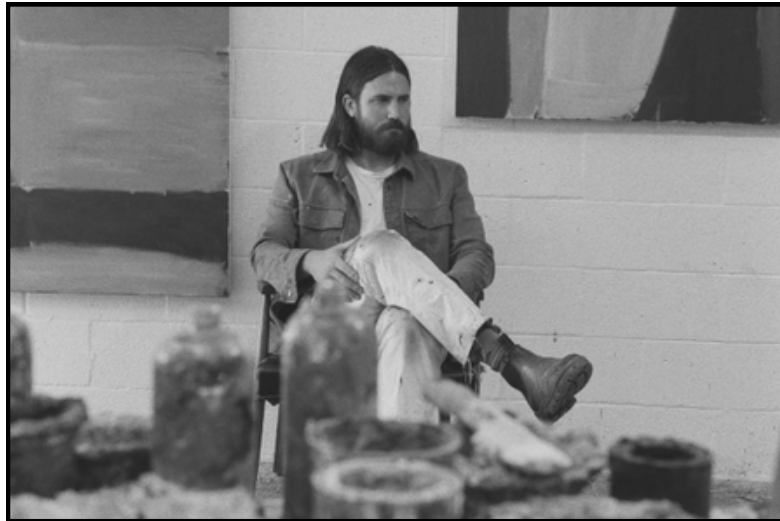


Image courtesy of the artist.

COLT SEAGER

Chicago, United States, 1993

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COLT SEAGER

(Chicago, United States, 1993) His practice is deeply informed by the landscapes of the American Midwest and by a belief in the inherent spirituality of the natural world. Through abstraction, he explores the relationship between materiality, contemplation, and the search for meaning within everyday experience. Working through an intuitive and process-driven approach, Seager builds compositions that emerge from the interaction of texture, gesture, form, and space. Layers of paint, expressive mark-making, and carefully balanced structures evolve organically, allowing each work to develop through a dialogue between intention and discovery. Central to Seager's practice is the idea that creation and transformation occur simultaneously. His works often move through cycles of construction and deconstruction, where surfaces are built up, disrupted, and reconfigured. This process allows the paintings to retain a sense of movement and openness, revealing traces of their own evolution. Inspired by both the rhythms of nature and the traditions of abstract painting, Seager seeks to create spaces for reflection and presence. His compositions invite viewers to slow down and engage with subtle shifts in texture, colour, and form, encouraging a contemplative experience that extends beyond the visual. For Seager, abstraction functions as a pathway to what he describes as a "thin place" — a space where the distance between the physical and the spiritual becomes momentarily blurred. Through the repetition of gestures, layered surfaces, and the physical act of making, he creates works that evoke a sense of quiet transcendence, inviting viewers into moments of stillness, connection, and discovery.

SOLO EXHIBITIONS

Close to Coast, Rhett Baruch Gallery, Los Angeles, California, USA (2026)
Natural Forms, Alma Gallery, Chicago, Illinois, USA (2025)
Thin Places, Rhett Baruch Gallery, Los Angeles, California, USA (2025)
A Curated Selection of Paintings, Stahl + Band, Los Angeles, California, USA (2021)
Dawn to Dusk, Hugomento, San Francisco, California, USA (2020)
Works on Paper and Sculpture, Ware Studio, Evanston, Illinois, USA (2020)
God Has a Telephone, Abstract Mag Gallery (2019)
Embodied Transcendence, Wheaton College, Wheaton, Illinois, USA (2016)

GROUP EXHIBITIONS

Nature, Private Walls Gallery, Knokke, Belgium (2026)
Trace, Tappan, Los Angeles, California, USA (2025)
Peace of Mind, Private Walls Gallery, Knokke, Belgium (2025)
Elsewhere, Tappan, Los Angeles, California, USA (2025)
Wanderlust, The Finch Project, London, United Kingdom (2025)
Proximities, Tappan, New York City, New York, USA (2025)
A Show of Support, Tappan Collective, Los Angeles, California, USA (2025)

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GROUP EXHIBITIONS

Limen, Tappan, Los Angeles, California, USA (2024)
Olympic Gates, Rhett Baruch Gallery, Los Angeles, California, USA (2024)
Between, Tappan, Los Angeles, California, USA (2023)
Two Painters: The Act of Abstraction, Pavilion, Chicago, Illinois, USA (2023)
Bad Optics, Belhaus, Phoenix, Arizona, USA (2023)
Group Show, Rhett Baruch Gallery, Los Angeles, California, USA (2023)
Off Grid, Belhaus, Phoenix, Arizona, USA (2023)
TRIO: Artists in Dialogue, Mont Art House, Houston, Texas, USA (2023)
Through Time and Spirit, Alma Gallery, Chicago, Illinois, USA (2022)
In Good Faith, Rhett Baruch Gallery, Los Angeles, California, USA (2022)
RNDD Fall Gallery Walk, Studio 6F / Bulthaup, Chicago, Illinois, USA (2021)
Quadrilaterals, Sunday-S Gallery, Copenhagen, Denmark (2020)
Sampler Plate, Abstract Mag Gallery (2020)
Lake Forest Show House, featured with Studio CAK, Illinois, USA (2020)
RNDD Fall Gallery Walk, Calia Stone, Chicago, Illinois, USA (2019)
Through the Crack, the Light Comes In, Oak Park Art League, Chicago, Illinois, USA (2018)

MURALS

Mott St., Chicago, Illinois, USA (2019)
Common Good Cocktail House, Glen Ellyn, Illinois, USA (2019)
Moveable Feast + Co., Wheaton, Illinois, USA (2018)