

ESCAT GALLERY



Image courtesy of the artist.

ALICIA GIMENO

Barcelona, Spain, 1989

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(Barcelona, Spain, 1989) trained in graphic design during her time in Mexico. From the beginning, she was captivated by calligraphy, the gestuality of brush strokes, the trace of the pen... And delving into the depth of the act of writing, she came across oriental calligraphy, thus infusing that manual gesture with spirituality, recognizing that the activity of writing could also be a form of expression independent of languages and reading comprehension. Alicia's work does not require grand chromatic explosions. It's not that color is absent, but rather that the artist simply doesn't need it to express through painting. Her intention, through the representation of her abstract calligraphies infused with botanical essence, is to invite the viewer to introspection, to contemplation, where one discovers oneself as part of a natural whole, part of a nature we often forget we are a part of. A representation of roots, to ponder how close we are and how close we should be to the purest and simplest aspects of the planet. These paintings are not merely an exploration in the visual realm, but rather seek to delve into the energetic expression of the brushstroke through movement. The Qi, 氣, the purest essence, which also lives within us, expressed through the movement of the brush, the ink, much like in oriental calligraphy. In her studies of Eastern thought, Alicia delves into different concepts that she seeks to experience, portray, and comprehend through her work, such as Wabi Sabi, the flag of beauty in imperfection, or Ma 間, the negative space that can only be understood in its context.

SOLO EXHIBITIONS

The Architecture of Gesture, Cervantes Institute, Tokyo, Japan (2026)
Bosque, Delray Beach, Florida, USA (2025)
Seijaku, Addison Gallery, Florida, USA (2025)
Paint it Black, Casa Estudio Granados, Mahón, Menorca, Spain (2023)
Citrā kōrnē (चित्रा कोर्ने), LAB36, Barcelona, Spain (2023)
Root Structure / Estructura Radicular, LAB36, Barcelona, Spain (2022)
Arie Art Agency, Geneva, Switzerland (2022)

GROUP EXHIBITIONS

Eclectica, Círculo Ecuestre, Barcelona, Spain (2026)
Constant Moderna, Casa Seat, Barcelona, Spain (2026)
Wild Script, Sun Contemporary, Bali, Indonesia (2026)
Sun Contemporary, Bali, Indonesia (2025)
MOII, Cannes, France (2025)
Abbozzo Gallery, Toronto, Canada (2024)
IV Colectiva Arte Emergente, Mombo Art Gallery, Sevilla, Spain (2022)

INSTALLATIONS AND MURALS

MATERIA Obscura, Mahón, Menorca, Spain (2025)
Art Talks Collaboration, Borneta & MOCO Museum, Barcelona, Spain (2025)
Mural Intervention, Círculo Ecuestre, Barcelona, Spain (2025)
Permanent Display, Círculo Ecuestre, Barcelona, Spain (2025)

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ART FAIRS

Art Fair Vienna, Vienna, Austria (2026)
AFF Art Fair Vienna, Vienna, Austria (2025)
AFF Art Fair Brussels, Brussels, Belgium (2025)
SWAB Barcelona (with Abbozzo Gallery), Barcelona, Spain (2024)
AFF Art Fair Amsterdam, Amsterdam, Netherlands (2024)
SWAB Barcelona (with LAB36), Barcelona, Spain (2022)

COLLABORATIONS

Massimo Dutti (2024)
Knots Rugs (2024)