

ESCAT GALLERY



*Image courtesy of the artist.*

**ELIURPI**

Barcelona, Spain, 2010

# ESCAT GALLERY

## ELIURPI

(Barcelona, Spain, 2010) is the creative partnership of Elisabet Urpí Ràfols and Nacho Umpiérrez Fripp, a Barcelona-based artistic duo whose work exists at the intersection of contemporary art, design, architecture, and craft. Through sculpture, installation, and collectible design, they create poetic objects that explore materiality, cultural memory, and the relationship between nature and human experience. Founded over a decade ago, ELIURPI first gained international recognition for their sculptural hats, transforming traditional millinery into a highly expressive artistic medium. Since then, their practice has expanded into large-scale sculptures, spatial interventions, and art-design pieces while maintaining a deep commitment to craftsmanship and experimentation. Their work is characterised by an ongoing dialogue between tradition and contemporaneity. Drawing inspiration from architecture, literature, vernacular cultures, and the subtle interplay of light and shadow, they create objects that blur the boundaries between functional design and sculpture. Natural materials such as raffia, straw, wood, linen, and silk play a central role in their practice, allowing them to develop a visual language that feels both organic and timeless. A recurring theme within ELIURPI's work is the exploration of atmosphere and perception. This was exemplified in *Shadows and Poems*, their exhibition at Palazzo Litta during Milan Design Week, inspired by Junichiro Tanizaki's *In Praise of Shadows*. Through a series of sculptural works unified by raffia, the exhibition reflected on the beauty of subtlety, texture, and the poetic qualities of shadow. ELIURPI has exhibited internationally at art galleries, design fairs, and craft biennials, including recurring presentations during ARCO week in Madrid. In 2023, their work *Sculptural Head Object* received an Honourable Mention at the Cheongju Craft Biennale in South Korea, further recognising their contribution to the evolving dialogue between contemporary art, design, and craftsmanship.

## SOLO EXHIBITIONS

*Llum i Formes*, Art Diffusion Gallery, Barcelona, Spain (2026)

*Kinesis / El alma como fuente de movimiento*, ART U READY, Madrid, Spain (2026)

*Panta Rei*, VirutaLab, Valencia, Spain (2025)

*Panta Rei*, curated by Thais Botinas, Sala El Taller / Mas de Torrent, L'Empordà, Spain (2025)

*Shadows and Poems*, Il·lacions Gallery, Barcelona, Spain (2025)

*Panta Rei*, 5VIE, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milan, Italy (2025)

*Mediterrània*, Escat Gallery, Barcelona, Spain (2025)

*Shadows and Poems*, curated by Mr. Lawrence, 5VIE, Palazzo Litta, Milan, Italy (2024)

*Origen*, ART U READY, Off ARCO, Madrid, Spain (2024)

*Retratos Circulares*, ART U READY, Off ARCO, Madrid, Spain (2023)

*Del Arte al Objeto y del Objeto al Arte*, ART U READY, Off ARCO, Madrid, Spain (2022)

## GROUP EXHIBITIONS

*Threshold of Form*, SUN.CONTEMPORARY Gallery, Bali, Indonesia (2026)

*La Línea Sueña*, curated by Javier Riera, Fernán Gómez Centro Cultural de la Villa, Madrid Design Festival, Madrid, Spain (2025)

*12 OUT OF 100K*, Design Miami, Il·lacions Design Gallery, Miami, Florida, USA (2025)

# ESCAT GALLERY

## INSTALLATIONS

*Panta Rei*, Living Ceramics, in collaboration with MANERA Magazine (2025)  
*Life in Light*, ELIURPI & LedsC4, La Culture House, Barcelona, Spain (2025)  
*Art in Progress*, Massimo Dutti (2025)  
Installation, Massimo Dutti Store, Saint-Tropez, France (2025)  
*12 Miradas*, Vilaseco Gallery, curated by Carlos Quintans, A Coruña, Galicia, Spain (2023)  
Workshop, ELIURPI, Espacio Vilaseco, Chantada, Galicia, Spain (2023)  
Installation, Palau Fugit, Girona, Spain (2023)  
Installation, Hotel La Zambra, Costa del Sol, Spain (2022)

## INSTALLATIONS

Harrods  
Living Ceramics  
LedsC4  
Studio Piet Boon  
Salone  
Fuorisalone  
Browns  
Serrano 47  
Cartier  
Massimo Dutti  
Matches Fashion  
Ritz Paris  
The Sibarist  
Royal Ascot  
William Morris  
Gancedo  
Studio Bañon  
Studio Sandra Tarruella  
Woody Allen's Rifkin's Festival

## AWARDS

Artesanía Contemporánea, SACO, Madrid Crafts Week, Madrid, Spain (2024)  
Diseño e Innovación, Fuera de Serie, Madrid, Spain (2024)  
Honorable Mention for Sculptural Head Object, Cheongju Contemporary Arts and Crafts Biennial, South Korea (2023)  
Selected by the Michelangelo Foundation for Homo Faber (2023)  
Best of España, AD Magazine (2023)