

ESCAT GALLERY



Image courtesy of the artist.

CARSTEN BECK

Copenhagen, Denmark, 1986

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(Copenhagen, Denmark, 1986) originally worked in the fields of graphic design, illustration, and photography. Although he only began experimenting with translating his graphic sketches into oil on canvas and lithography in late 2019, he became an overnight success in the international art world. His works can now be seen in galleries from Milan to New York. Carsten Beck combines the aesthetics of Scandinavian minimalism and mid-century design to create geometric paintings that intertwine sharp black forms with slabs of turquoise, red, and mint green. His paintings are inspired by the abstract works of other Danish painters, such as Ib Geertsen and Richard Mortensen, while his mathematical use of lines and curves reflects the influence of Bauhaus furniture master Marcel Breuer, as well as Charles and Ray Eames. Beck has a background in photography, illustration, and printmaking, and often uses his architectural photographs as a foundation for his pictorial compositions. The artist began turning his graphic sketches into canvases in 2019; his work was featured the following year by the New York-based online magazine ABSTRACT. Since then, his compositions have been included in Vogue Living and Elle Decoration, and his paintings can be found in galleries and private collections worldwide.

SOLO EXHIBITIONS

Order to disorder, Escat Gallery, Barcelona, Spain (2025)
Invisible Structures, Rhodes Gallery, London, United Kingdom (2025)
Heliconia Projects, Miami, USA (2025)
01_From Surface to Substance, Circle Culture Gallery, Hamburg, Germany (2025)
24! / Fragen an die Konkrete Gegenwart, Museum Für Konkrete Kunst, Ingolstadt, Germany (2024)
Lines Interaction, Galeria Victor Lope, Barcelona, Spain (2024)
CONSTRUCTION OF ELEMENTS, Circle Culture Gallery, Berlin, Germany (2023)
Across Lines, Annika Nuttall Gallery, Aarhus, Denmark (2023)
Albert Contemporary, Odense, Denmark (2022)
Balance between stillness, Galleri Benoni, Copenhagen, Denmark (2022)
Galeria Victor Lope, Barcelona, Spain (2022)
Galleri Sandberg, Denmark (2021)
Geometric Movement, Roman Sviridov Gallery, Italy (2021)
Galleri Sandberg, Denmark (2020)

GROUP EXHIBITIONS

Kunstbygningen Winter Group Exhibition, Vrå Museum, Denmark (2023)
Hard Edge Group, Circle Culture Gallery, Berlin, Germany (2023)
B&W Group, Duran Mashaal Gallery (2023)
Edition Copenhagen, Copenhagen, Denmark (2022)
Kunstbygningen Winter Group Exhibition, Kunstbygningen Museum, Denmark (2022)
The Darling Residency, Copenhagen, Denmark (2022)
Prima Nova, Circular Gallery, Berlin, Germany (2021)
Prima Nova, Circular Gallery, Hamburg, Germany (2021)
Galerie Benjamin Eck, Hamburg, Germany (2021)
Prima Nova, Circular Gallery, Berlin, Germany (2020)
Prima Nova, Circular Gallery, Hamburg, Germany (2020)
Galerie Benjamin Eck, Hamburg, Germany (2020)

INSTALLATIONS

Radio Acoustic Collaboration (2025)
High End HiFi, Munich, Germany (2025)

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ART FAIRS

Enter Art Fair (with Albert Contemporary), Copenhagen, Denmark (2025)
Art Herning (with Annika Nuttall Gallery), Herning, Denmark (2024)
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Art Herning (with Annika Nuttall Gallery), Herning, Denmark (2023)
Enter Art Fair (with Galleri Benoni), Copenhagen, Denmark (2023)
Art Rotterdam (with Galeria Victor Lope), Rotterdam, Netherlands (2023)
Art Karlsruhe (with Galeria Victor Lope), Karlsruhe, Germany (2023)
VOLTA Basel (with Galeria Victor Lope), Basel, Switzerland (2023)
Art Cologne, Cologne, Germany (2023)
SWAB Barcelona (with Galeria Victor Lope), Barcelona, Spain (2023)
Art Madrid (with Galeria Victor Lope), Madrid, Spain (2022)
VOLTA Basel (with Galeria Victor Lope), Basel, Switzerland (2022)
Art Herning (with Galleri Benoni), Herning, Denmark (2022)
Enter Art Fair (with Albert Contemporary), Copenhagen, Denmark (2022)
Estampa, Madrid, Spain (2022)
Art on Paper, Brussels, Belgium (2022)
Art Luxembourg, Luxembourg (2022)
Westbund Art Fair (with Cobra Gallery), Shanghai, China (2021)

PRESS

Selected international press including ARTSY, Wallpaper, Vogue Living, ELLE Decoration, Tatler Malaysia, RUM Magazine, Abstract Mag New York, and multiple features in art, design, and audio publications (2020–2025)