

ESCAT GALLERY



Image courtesy of the artist.

EMMA LABATTAGLIA

Melbourne, Australia, 1980

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(Melbourne, Australia, 1980) Emma Labattaglia work is deeply rooted in heritage—layered in memory, tradition, and personal history. From a young age, she was captivated by the quiet magic of creation, watching her Opa paint in his backyard studio. Those early memories—of turpentine, thick brushes, and quiet focus—formed her foundational connection to the world of art. His influence remains ever-present in her process, not only as a personal legacy but as a guidepost for how she relates to the act of painting itself. Each brushstroke in her work carries echoes of those moments, connecting personal memory with broader themes of inheritance and belonging. “Collage plays a central role in my practice,” she explains, “fragments of canvas layered upon canvas, torn edges and overlapping textures building a sense of history within each piece.” These surfaces evolve slowly and intuitively, shaped by repetition, erasure, and reapplication. There’s a physical dialogue between what is revealed and what is hidden—scraping back to uncover earlier decisions, only to bury them again beneath thick impasto. This cyclical process mirrors how memory works: fragmented, sometimes obscured, yet always embedded in the present.

SOLO EXHIBITIONS

Solo Show, Rhett Baruch Gallery, LA, United States, 2025
Part of You, Hake House of Art, Sydney, Australia, 2025
Cry Baby, Saint Cloche, Sydney, Australia, 2024
Unseen Fields, Gallery Jones, Melbourne, Australia, 2023
To Be True, Brunswick Street Gallery, Melbourne, Australia, 2022

GROUP EXHIBITIONS

Group Show, Carlota Oyarzun, Madrid, Spain, 2026
Group Show, Private Walls Gallery, Knokke-Heist, Belgium, 2025
Group Show, Hake House of Art, Sydney, Australia, 2025
Common Ground, Hake House of Art, Sydney, Australia, 2025
Scape, Lander - Se, Melbourne, Australia, 2024
Praxis, Eleven20, Pennsylvania, United States, 2024
Escapade, Saint Cloche, Sydney, Australia, 2023
Etherium, Saint Cloche and Tiffany & Co, Sydney, Australia, 2023
ATA Presents, At The Above, Melbourne, Australia, 2023
Bound Pigment, Tacit Gallery, Melbourne, Australia, 2023
London Paint Club, Online Group Show, London, United Kingdom, 2022
Pleasure Garden, Gallery Jones, Melbourne, Australia, 2022
Group Show, Hunter and Folk x Rainbow Studios, Sydney, Australia, 2022
Spring Tide, Brunswick Street Gallery, Melbourne, Australia, 2022

ART FAIRS

CÍRCULO ECUESTRE | BY INVITATION, Escat Gallery, Barcelona, Spain, 2025
Art Basel Fair, Alfa Gallery/Artsy, Miami, United States, 2025
SWAB Art Fair, Escat Gallery, Barcelona, Spain, 2025

ARTIST RESIDENCY

Piramidón Centre d’Art Contemporani, Barcelona, Spain, 2026

PRESS

New Art Project Magazine, Issue 6, 2025