

ESCAT GALLERY



Image courtesy of the artist.

DANNY AVIDAN
Kingston, Jamaica, 1989

ESCAT GALLERY

DANNY AVIDAN

(Kingston, Jamaica, 1989) Avidan's paintings explore the tension between form and formlessness, using it as a way to reflect on the body and the creative process. His expressive gestures continuously attempt to shape solid figures that emerge and dissolve back into their surroundings. These figures act as self-portraits, mirroring the artist's own actions and desires. Like the painter, they are always trying to release something from within, in a restless attempt to become more than they are. They ooze, fragment, and melt, breaking through the skin of paint into backgrounds filled with thick, scarred colors. Avidan's work is driven by action and process. Each painting begins directly on the canvas, guided by the movement of his body and the flow of paint. The scene takes shape intuitively, then collapses and reforms through cycles of erasure and re-creation. As the surface evolves, older images remain buried beneath layers of plaster, pigment, and pencil, giving the work a sense of accumulated time. Each painting becomes a kind of burial ground from which new forms can be reborn. This merging of process and subject matter reflects a deeper struggle to transcend limitation. Avidan's work is shaped by his studies in mythology and comparative religion, which he sees as gateways to the collective unconscious and as frameworks for understanding the human wish to overcome finitude. Myths and images from art history serve as guiding structures, each offering a vision of transformation, renewal, and the search for meaning within the constraints of existence.

SOLO EXHIBITIONS

Sparagmos, 175 Rue du Temple, Paris, France, 2024

La tragédie d'Acis et Galatée, Salle culturelle du métro, Milano, Italy, 2022

Tantava, Bark Gallery, Berlin, Germany, 2020

The Younger Dryas, Bark Gallery, Berlin, Germany, 2020

GROUP EXHIBITIONS

Evanescencia, Escat Gallery, Barcelona, Spain, 2025

The Contours of Otherness, Museo Ebraico di Venezia, Venice, Italy, 2024

Le Cose Che Accadono, Palazzo Monteverucchio, Fano, Italy, 2022

ART FAIRS

CÍRCULO ECUESTRE | BY INVITATION, Escat Gallery, Barcelona, Spain, 2025

ARTVERONA, Galleria Alessandro Albanese, Verona, Italy, 2025

SWAB, Escat Gallery, Barcelona, Spain, 2025

FERIA MATERIAL, Andrea Festa Fine Art, Mexico City, Mexico, 2022

ROMA ARTE IN NUVOLA, Andrea Fine Art, Rome, Italy, 2021

SWAB, Andrea Festa Fine Art, Barcelona, Spain, 2021