

Jessica Kairé

Born in Guatemala City, Guatemala, 1980. Lives and works in New York, NY.

Education

- 2011 Bachelor of Arts, Cum Laude, Hunter College, New York, US
2003 Studies of Visual Arts, Escuela Nacional de Artes Plásticas, Guatemala

Solo Exhibitions

- 2023 *Levantamiento: A Collective Unshaping*, The Stanlee and Gerald Rubin Center for the Visual Arts at the University of El Paso, Texas
2022 *Nothing Concrete*, Proyectos Ultravioleta, Guatemala City, Guatemala
2015 *Tasting: Sephardic Architecture*, Plato's Cave ay EIDIA, Brooklyn, NY, USA
2008 *CONFORT*, Centro Cultural Metropolitano, Guatemala City, Guatemala

Group Exhibitions

- 2025 *Void*, Blank Canvas + Hin Bus Depot, Penang, Malaysia
2024 *The Museum Between the Square and the Palace*, Museum of Modern Art, Warsaw, Poland
La Producción de la Otredad / The Production of Otherness: An Archaeology of Standards, FAD, Barcelona, Spain
SENSORIUM: Touch Experiments, Centro Cultural Municipal, Guatemala City, Guatemala
Presentiments, The Stanlee and Gerald Rubin Center for the Visual Arts at the University of El Paso, Texas
2023 *We Didn't Ask Permission, We Just Did It...*, Mishkin Gallery, Baruch College, City University of New York (CUNY), US
The Night Dies by the Day, the Day Dies by the Night, Proyectos Ultravioleta, Guatemala City, Guatemala
Tomorrow is the Question, Storefront Futures Fund, Kurimanzutto, New York, US
Banana Craze, research project and virtual exhibition (ongoing)

- 2022 *In Practice: Literally Means Collapse*, Sculpture Center, New York, USA
La Imagen Quema: Perspectivas del videoarte en Guatemala (*The Image Burns: Perspectives of video art in Guatemala*), Centro Cultural de España, Guatemala City, Guatemala
- 2021 *Perdidos. En medio. Juntos: Universos de la materia* (*Lost. In the Middle. Together: Universes of Matter*), 21 Bienal de Arte Paiz, Guatemala City, Guatemala
First Sunrises on Earth, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *Somos aunque nos olviden* (*We Are Even if They Forget Us*), Torre de Tlatelolco, Mexico City, Mexico
 StorefrontTV Season 3: On Maintenance, New York
 Feminine(s): visualities, actions and affections, 12th Mercosur Biennial, Porto Alegre, Brazil
The Gardeners, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2019 *UNDERGROUND STEPS*, Centro Cultural de España, Guatemala City, Guatemala
- 2018 *Scripted Reality*, Museo Jumex, Mexico City, Mexico
Queenie: Selected Artworks by female artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery, New York, USA
SITelines Biennial: Casa tomada (*Taken House*), SITE Santa Fe, Santa Fe, New Mexico, USA
Video SUR, Palais de Tokyo, Paris, France
A Domestic Life, Salón ACME, Mexico City, Mexico
- 2017 *A Universal History of Infamy*, LACMA, Los Angeles, California, USA
Home-So Different, So Appealing, Museum of Fine Arts, Houston, Texas, USA
Home-So Different, So Appealing, LACMA, Los Angeles, California, USA
Guatemala from 33,000 Kilometers: Contemporary Art from 1960-Present, Museum of Contemporary Art of Santa Barbara, California, USA
Weapon of Choice, John Jay College of Criminal Justice, New York, USA
- 2016 *2nd Great Tropical Biennial*, Loíza, Puerto Rico
Net[]Work, 18th Street Arts Center (online exhibition), Los Angeles, California, USA
- 2015 *Objeto-espacio* (*Object-space*), Proyectos Ultravioleta, Guatemala City, Guatemala

- Guatemala Después (Guatemala After)*, Sheila C. Johnson Design Center, Parsons The New School for Design, NY, USA, and Ciudad Imaginación, Quetzaltenango, Guatemala
- 2014 *Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions*, El Museo del Barrio, NY, USA
Flow: Economies of the Look and Creativity in the Contemporary Art of the Caribbean, Inter-American Development Bank Cultural Center, Washington DC, USA.
El Museo de la Luna (Moon Museum), Espacio S1, Guatemala City, Guatemala
El rayo que cayó dos veces (The Lightning That Struck Twice), Concepción 41, Antigua, Guatemala. Curated by Jose Luis Blondet
- 2013 *Aproximaciones al espacio (Approximations to Space)*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Dependencia In-dependencia (Dependence Independence), Galería Sol del Río, Ciudad de Guatemala, Guatemala
Cinco Días (Five Days), Centro Cultural de España, Ciudad de Guatemala, Guatemala
Proyectos Ultravioleta Presenta, Museum of Contemporary Art and Design, San Jose, Costa Rica
Neo-Domesticities, Brooklyn International Performance Art Festival, Glasshouse, Brooklyn, NY, USA
Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Nevada Museum of Art, Reno, USA
Color & Unrest, TEOR/ética, San José, Costa Rica
Victory, IV Soldiers Gallery, Brooklyn, NY, USA
No Wave Performance Task Force: Love, Panoply Performance Lab, Brooklyn, NY, USA
- 2012 *Color & Unrest*, Art Bus, NY, USA
En la curvatura del tiempo: Arte y mujer (In the Curvature of Time: Art and Woman), Museo Nacional de Arqueología y Etnología, Guatemala City, Guatemala
Convivir/Compartir (Live Together/Share), XVIII Bienal de Arte Paiz, Guatemala City, Guatemala
Proyectos Ultravioleta Presents..., Christinger de Mayo Gallery, Zurich, Switzerland
How to Make Homemade Weapons for Self-Defense, Free workshop at Lawn School, in collaboration with NurtureArt, Tompkins Square Park, NY, USA
Toys & Games With A Twist, Longwood Art Gallery, Bronx Council on the Arts, NY, USA

- Así que se vaya (So It is)*, Kamin & Proyectos Ultravioleta, Quetzaltenango / Totonicapán, Guatemala
- 2011 *El Museo's 6th Bienal: The (S) Files*, El Museo del Barrio, NY, USA
- As it Is*, MDE11, Medellín, Colombia
- Me asusta pero me gusta/Arte actual de Guatemala (It Scares Me But I Like It/Actual Art In Guatemala)*, Proyectos Diablo Rosso, Panama City, Panama
- Ciudad como escenario e idea (City as Setting and Idea)*, Galería Kilómetro Cero, Guatemala City, Guatemala
- 2010 *De Guatemala a Guatepeor (From Guatemala to Guatepeor)*, Proyectos Ultravioleta at Proyectos Sauna, Bogotá, Colombia
- Los padres, la distancia y el speed (Parents, Distance and Speed)*, Proyectos Ultravioleta, Guatemala City, Guatemala; & artist's apt. in Brooklyn, NY, USA
- 2009 *Fresh Creme*, Galería 9.99/proyecto, Guatemala City, Guatemala
- 16th Paiz Art Biennial*, Centro Cultural Metropolitano, Guatemala City, Guatemala
- 11th Historic Center Festival*, Centro Cultural Metropolitano, Guatemala City, Guatemala
- 2008 *Los Desaparecidos / Horror Vacui (The Disappeared / Horror Vacui)*, Centro de Formación de la Cooperación Española, Guatemala City, Guatemala
- 2006 *2nd Exhibition of Emerging Central American Art*, Museo de Arte Contemporáneo y Diseño, San Jose, Costa Rica

Grants and Residencies

- 2024 Nominee, Baloise Art Prize, Statements Section at Art Basel, Switzerland,
- 2023 NYSCA/NYFA Artist Fellowship in Crafts/Sculpture
- 2022 Ruth and Harold Chenven Foundation Artist Grant
- 2016 NALAC Transnational Cultural Remittances Grant
- 2015 Artist in residence, 18th Street Arts Center, Santa Monica, Los Angeles
- 2014 Beca Catalizadora, TEOR/ética, San José, Costa Rica

Curatorial Work

- 2012 - Present Co-founder/co-director of the Nuevo Museo de Arte Contemporáneo (NuMu), Guatemala City, Guatemala/US
- 2020 Panelist, BANCARTE Prize for emerging artists

- from Costa Rica
- 2017 Panelist, The 2017 CPPC Travel Award for Central America and the Caribbean, the Patricia Phelps de Cisneros Collection & Independent Curators International, New York
- 2013 Panelist, Bronx Recognizes Its Own (BRIO) Fellowships Bronx Council for the Arts, New York

Talks and Lectures

- 2023 3rd Binational Gathering of Museums and Cultural Centers, Ciudad Juarez, Chihuahua, Mexico.
- 2022 Seminar, Narrating Art and Feminisms: Eastern Europe and Latin America, University of Warsaw, Poland. October 24, 2022 (video conference)
- 2021 Resiliencia: Artistic Practices Post-Pandemic, Art Basel Miami Beach, December 4, 2021
Guest Guest Curator, Lucerne School of Art and Design, November 4, 2021
- 2018 ICAA Ideas Council: Beyond institutions: New models of artistic interaction in Latin America, Museum of Fine Arts, Houston, Texas. March 4-5, 2018
- 2016 The Fifth Latino Art Now! Re-imagining Global Intersections Conference, "Contemporary Art and the Central American Diaspora" roundtable, Chicago. April 7-9, 2016

Publications

- 2023 (2023, September 22), *Jessica Kairé Inaugurates Rubin Center's Central American Exhibition Series*, Artishock
<https://artishockrevista.com/2023/09/22/jessica-kaire-inaugurates-rubin-centers-central-american-exhibition-series/>
- State of the Arts (2023, August 19), *Levantamiento*, KTEP
<https://www.ktep.org/show/state-of-the-arts/2023-08-19/levantamiento>
- (2023, July 13) *Jessica Kairé: Levantamiento A Collective Unshaping*, Glasstire
<https://glasstire.com/events/2023/07/13/jessica-kaire-levantamiento-a-collective-unshaping/>
- 2022 Fuentes, R. (2022, July 18) *Jessica Kairé: Nada Concreto* (*Jessica Kairé: Nothing Concrete*), Artishock,
<https://artishockrevista.com/2022/07/18/jessica-kaire-nada-concreto/>

- 2021 (2021) *Jessica Kairé*, 22 Bienal de Arte Paiz
<https://22bienal.fundacionpaiz.org.gt/2020/02/18/jessica-kairé/>
(2021) López, Pancho. *Centroamérica en Acción*, performance.
San José (*Central America in Action*, performance.
San José), Costa Rica: Museo de Arte y Diseño Contemporáneo,
2021. p44. Print.
- 2020 Moffitt, E. (2020, September 15), *The Museum Inside an Egg*,
Frieze
<https://www.frieze.com/article/museum-inside-egg>
(October, 2020) *Conversation between co-directors of NuMu,*
Stefan Benchoam and Jessica Kairé and Evan Moffitt, Senior
Editor of Frieze Frieze Issue 214
<https://voca.network/blog/2020/02/28/numu-artists-respond-to-their-environment/>
Di Liscia, V. (2020, April 9), *Finding Humor in Crisis*,
Gallery Photoshops Wild Animals in Its Closed Exhibition,
Hyperallergic
<https://hyperallergic.com/553644/finding-humor-in-crisis-gallery-photoshops-wild-animals-in-its-closed-exhibition/>
- 2019 Kairé, J. (2019, December 10), *Transcript from Conversation*
with Jessica Kairé, Nuevo Museo de Arte Contemporáneo (NuMu)
(Klein, A & Noor, T., interviewers), I is for Institute/ICA
Philadelphia. Web. Read interview
<https://iisforinstitute.icaphila.org/posts/conversation-with-jessica-kairé-nuevo-museo-de-arte-contemporaneo-numu>
- 2018 Pérez Diez, G. (2018, July 16), *SITelines en Santa Fe se*
despide con una nueva y notable participación iberoamericana
(SITelines in Santa Fe bids farewell with a new and notable
Ibero-American participation), Arteinformado
<https://www.arteinformatado.com/magazine/n/sitelines-en-santa-fe-se-despide-con-una-nueva-y-notable-participacion-iberoamericana-5992>
(2018) *Casa Tomada / SITelines: New Perspectives on Art of*
the Americas, Exhibition catalogue. New Mexico: SITE Santa
Fe. Print.
Pérez Diez, G. (2018, August 21), *20 artistas iberoamerican@s*
trabajando con cerámica (20 Ibero-American artists working
with ceramics), Arteinformado
<https://www.arteinformatado.com/magazine/n/20-artistas-iberoamericanos-trabajando-con-ceramica-6022>

- 2017 (2017) *Home-So Different So Appealing*, Exhibition catalogue. California: Los Angeles County Museum of Art (LACMA). Print.
- Zara, J. (2017, September 26), *Art over easy: Guatemalan avant garde arrives in LA disguised as an egg*, The Guardian <https://www.theguardian.com/artanddesign/2017/sep/26/art-lacma-guatemala-nuevo-museo-egg-stefan-benchoam-jessia-kairé>
- Manifiesto Espacio. (2017, August), *EJERCICIOS URBANOS 1: Local City Tours (URBAN EXERCISES 1: Local City Tours)*, Josseline Pinto <https://josselinepinto.com/PROJECT-1-LOCAL-CITY-TOURS>
- Haigney, S. (2017, June 9), *Los Angeles Museum Starts a Kickstarter Campaign for a Travelling Egg-Shaped Gallery*, The New York Times <https://www.nytimes.com/2017/06/09/arts/design/los-angeles-museum-starts-a-kickstarter-campaign-for-a-traveling-egg-shaped-gallery.html>
- Garnica, D. (2017, June), *Contra la violencia: Jessica Kairé (Against Violence: Jessica Kairé)*, Magis <https://magis.iteso.mx/nota/contra-la-violencia-jessica-kairé/>
- Villasmil, A. (2017, January 27), *ARTE, PLAYA Y ECONOMÍA DE LA AMISTAD. LA SEGUNDA GRAN BIENAL TROPICAL (ART, BEACH AND THE ECONOMY OF FRIENDSHIP. THE SECOND GREAT TROPICAL BIENNIAL)*, Revista Artishock <https://artishockrevista.com/2017/01/24/segunda-gran-bienal-tropical/>
- 2016 González, R. (2016, January 25), *La historia del NuMu y Proyectos Ultravioleta contada por sus fundadores (The History of NuMu and Proyectos Ultravioleta Told by Its Founders)*, Artishock <https://artishockrevista.com/2016/01/25/la-historia-numu-proyectos-ultravioleta-contada-fundadores/>
- 2015 (2015, March 6), *Contemporary Art in Guatemala*, Curators International <https://curatorsintl.org/events/contemporary-guatemalan-art>
- 2014 (2014) *Flow: Economies of the Look and Creativity in the Contemporary Art of the Caribbean*, Exhibition catalogue. Washington: Inter-American Development Bank Cultural Center. Print.
- 2013 (October 30, 2013) De la Barra, P.L. "Dispatch: Guatemala City." Guggenheim Blogs, Guggenheim Museum,, <https://www.guggenheim.org/articles/map/dispatch-guatemala-city>

- Fuentes Guaza, L. (2013) *Contemporary languages from Centro América*. Salamanca: Imprenta Kadmos, Print.
 (2013, March 21), *Special Report: With a Professional-Development Seminar in Guatemala, NYFA Goes International*, The New York Foundation for the Arts
<https://www.nyfa.org/iap-newsletter-issue-43-69199324811>
 Kairé, J. (2013, April), *Interviews and articles written by the artist*, C41 Fundación de Arte contemporáneo
<http://c-41.org/es/author/jessica-kaire/>
- 2012 (2012, August 21), *Featured Organization: El Nuevo Museo de Arte Contemporáneo, Guatemala, New York Foundation for the Arts*
<https://www.nyfa.org/iap-newsletter-issue-39-69200037304>
 De la Barra, P. (2012, August 19), *Welcome NuMu, A Museum in an Egg, Guatemala's Nuevo Museo de Arte Contemporáneo, Centre for the Aesthetic Revolution*
<http://centrefortheaestheticrevolution.blogspot.com/2012/08/welcome-numu-museum-in-egg-guatemalas.html>
- 2011 Cotter, H. (2011, June 16), *Artists Whose Vitality Flows From the Streets*, The New York Times
<https://www.nytimes.com/2011/06/17/arts/design/el-museos-bienal-the-s-files-2011-review.html>
 (2011, June 13), *Voices Choices*, The Village Voice, p21 and cover
 (2011) Diaz Casas, R. *The (S) Files*, Art Nexus Vol.10 2011: 156-157.
- 2010 (2010, February 19), *Featured Artist: Jessica Kaire, New York Foundation for the arts*
<https://www.nyfa.org/iap-newsletter-issue-4-69124070294>
- 2008 Cazali, R. (2008, April 30), *Blandos y casi ácidos (Soft and almost acid)*, El Periódico, Guatemala
 (2008, June), *El amor, la obsesión: los objetos / Sobreviviendo a Duchamp (Love, obsession: objects / Surviving Duchamp)*, Perspectivas Magazine #4