

Marlborough

MARK AMERIKA

1960 –
Miami, Estados Unidos

Vive y trabaja en Boulder, Colorado y Hawái, Estados Unidos

Exposiciones individuales

2023 –
Mark Amerika. Remixing Reality. 1993–2023, Galería Marlborough, Madrid

2022 –
There Is No Rewind Button for Life, Maus Hábitos, Oporto, Portugal

2017 –
GlitchMix: This is not an error, Embajada de Noruega en Cuba y Galería Figueroa-Vives, La Habana, Cuba
Details from GRAMMATRON: Animated GIF Remix, Upfor Gallery, Portland, EE.UU.

2015 –
Crapshoot, ZKM | Museum of Contemporary Art, Karlsruhe, Alemania

2013 –
Glitch. Click. Thunk, University of Hawaii Art Gallery, Honolulu, EE.UU.
Cloud Banks, Kasa Galeri, Estambul, Turkey
Mark Amerika and Shu Lea-Cheang, Furtherfield Gallery, Londres, Reino Unido

2012 –
The Museum of Glitch Aesthetics, Lionel Dobie Gallery y online. Encargo artístico para el Abandon Normal Devices Festival en colaboración con London 2012 Olympics, Manchester, Reino Unido
Comedy of Errors, DDA Gallery, Pratt University, Nueva York, EE.UU.

2011 –
CODEWORK, The Electronic Gallery, Salisbury University, Salisbury, EE.UU.
Immobilité, Denver Art Museum. Denver, EE.UU.

2010 –
Unrealtime, National Museum of Contemporary Art, Atenas, Grecia

2009 –
Immobilité, Chelsea Art Museum, Nueva York, EE.UU.

2008 –
Mobile Phone Video Art Classics, Experimental Arts Foundation, Adelaide, Australia
Illuminations, W Hotel Walkerhill, en colaboración con Janet Oh Gallery, Seúl, Corea del Sur

2007 –
Mobile Phone Video Art Classics, Event Gallery, Londres, Reino Unido

DJRABBI, Boulder Museum of Contemporary Art, Boulder, EE.UU.

2005 –

Syntax.Root: Loop, Event Gallery, Londres, Reino Unido

2004 –

Mark Amerika: METADATA, Festival Internacional de Linguagem Electronica, Gallerie de Art do SESI, Sao Paulo, Brasil

Mark Amerika: METADATA, Ciber@rt Bilbao 2004 “Challenges for a Ubiquitous Identity” Festival of Art & Technology, Bilbao

2003 –

CODEWORK, Rule Gallery of Modern Art, Denver, EE.UU.

2002 –

FILMTEXT, Centre for Contemporary Photography, Melbourne, Australia

2001 –

How To Be an Internet Artist, la primera retrospectiva individual de net.art en Europa, incluyendo una nueva pieza de net.art titulada *FILMTEXT*, patrocinada por Playstation 2, Institute of Contemporary Arts, Londres, Reino Unido

Avant-Pop: The Stories of Mark Amerika, la primera retrospectiva de un artista de internet en Japón, Media Arts Plaza. Tokio, Japón

1999 –

PHON:EME, Walker Art Center's Gallery 9, Minneapolis, EE.UU.

Exposiciones colectivas, proyecciones y performances (selección)

2022 –

Disrupting Flows: Museum of Glitch Aesthetics, Niio, exposición online

Word into Art, BPL Gallery. Boulder, EE.UU.

Manifest Dystopia, exposición de realidad aumentada en el espacio público, Denver, EE.UU.

2021 –

Writing the History of the Future, exposición itinerante con trabajos de la colección permanente de ZKM, Gwanju Museum of Art, Gwangju, Corea del Sur

Nfttime, descripción histórica de arte contemporáneo digital desde el net.art hasta los NFTs, exposición online

Postmasters Blockchain, Postmasters, Nueva York, EE.UU.

2020 –

The Archive to Come, Telematic Media Arts Gallery, San Francisco, EE.UU.

2019 –

Web-Retro, Seoul Museum of Art, Seúl, Corea del Sur

Writing the History of the Future, ZKM, Karlsruhe, Alemania

Tear Down the Wall, Hof University, Hof, Alemania

Personal Structures, Palazzo Bembo, 58° Bienal de Venecia. Venecia, Italia

2017 –

Beyond GRAMMATRON: 20 Years into the Future, simposio y exposición conmemorativa del veinte aniversario de la obra *GRAMMATRON*, British Computer Society, Londres, Reino Unido

Collider 5, Emily Davis Gallery, Akron, EE.UU.

2016 –

ArtHelsinki 2016 art fair, Moving Image Gallery, Helsinki, Finlandia

History of Visual Art in Boulder, Dairy Center for the Arts, Boulder, EE.UU.

C.A.F.E. Electronique. Mirage Festival. Lyon, Francia

New Horizons. ELO Media Festival University of Victoria, Victoria, Canadá

Glitchy Textures, Ecole Nationale Supérieure des Arts Décoratifs, Le Cube & University of Paris 8, París, Francia

2015 –

Press Play, McNichols Arena, Denver, EE.UU.

2014 –

Postscript: Writing After Conceptual Art, MSU Broad Art Museum. Lansing, EE.UU.

2013 –

Three Junctures of Remix, University of California at San Diego CALIT Gallery, San Diego, EE.UU.

InterRuption, video de gran formato en las mayores pantallas de aeropuerto de Estados Unidos, Denver International Airport, EE.UU.

Postscript: Writing After Conceptual Art, Power Plant Contemporary Art Gallery, Toronto, Canadá

Glitch Aesthetics, performance en Le Conservatoire National Supérieur d'Art Dramatique, París, Francia

Licht ins Dunkel: Computerkunst, Galerie der HFK, Bremen, Alemania

Repurposing in Electronic Literature, DIG Gallery, Kosice, Eslovaquia

Artistic License in Silicon Valley, Sikka Art Fair, Dubai

Artistic License in Silicon Valley, Federation Square, Melbourne, Australia

Artistic License in Silicon Valley, MOMENTUM Worldwide, Berlín, Alemania

2012 –

Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, EE.UU.

Digital Aesthetic 3, Harris Museum, Preston, Reino Unido

Artistic License, ZERO1 Biennial, San Jose, EE.UU.

Collision 4: Spectacle, Emily Davis Gallery, University of Akron, Akron, EE.UU.

Machines By Other Means, Abandon Normal Devices Festival, en colaboración con Lydia Lunch y Chad Mossholder, Manchester, Reino Unido

Micro-Cinematic Essays on the Life of Work of Marcel Duchamp dba Conceptual Parts, Ink, exposición online con colaboración con Creative Arts Fellowship en La Trobe University, Melbourne, Australia

The Immersion: Toward Haptic Cinema, Moscow International Film Festival, Moscú, Russia

Binary Inventions, University of North Dakota Art Gallery, Grand Forks, EE.UU.

2011 –

Hyperstrata, realizado con el apoyo de International Symposium of Electronic Art y la Bienal de Estambul 2011, Estambul, Turquía

Biennale de Montréal, Montréal, Canadá

Blink! Light, Sound, and the Moving Image, Denver Art Museum, Denver, EE.UU.

2010 –

Arte.Mov, exposición itinerante en Brasil incluyendo Sao Paulo, Rio de Janeiro y Belo Horizonte

We Write This to You from the Distant Future, tina b: The Prague Contemporary Arts Festival, Praga, República Checa

We Write This to You from the Distant Future, Media Facades. Berlín, Alemania

We Write This to You from the Distant Future, Google Headquarters, Nueva York, EE.UU.

2009 –

mediartz, North Bank Artists Gallery, Vancouver, EE.UU.
Liquid Line, Galeria Marta Traba, Memorial da America Latina, Sao Paulo, Brasil
Adaptation, Sombat Perpoon Gallery, Bangkok, Tailandia
Mobility/Immobility, COMO SKT Tower, Seúl, Corea del Sur
Streaming Museum, BBC Big Screens, Diecisiete ciudades en Reino Unido
Streaming Museum, Federation Square, Melbourne, Australia
A Slow Reveal, The Art Gallery at University of Maryland, College Park, Maryland, EE.UU.

2008 –

e-critures, National Museum of Contemporary Art, Atenas, Grecia
Visionary Landscapes, North Bank Artists Gallery, Vancouver, EE.UU.
Pax 2008, The Blackie, Liverpool, Reino Unido
FILMOBILE, London Gallery West, Londres, Reino Unido
Art and Pop Culture in a Modern Mix for the Electronic Superhighway, Proyecto de arte público en colaboración con Streaming Museum, Federation Square, Melbourne, Australia

2007 –

Cyberlocation: Second Life, proyecto online
There is always a machine between us, SF Camerawork, San Francisco, EE.UU.
Mostravideo, Palacio das Artes, Belo Horizonte, Brasil

2006 –

Les Futurs de l'écrit, Abbaye de Nonac, Orleans, Francia
Seoul Film Festival, Seúl, Corea del Sur
Etrange Festival, Cinema du Monde, París, Francia
State of Exception, Studio 27, San Francisco, EE.UU.
Decades of Influence: Colorado 1985 – Present, Museum of Contemporary Art Denver y Center for Visual Arts, Denver, EE.UU.
International Digital Art, Queensland University of Technology Art Museum, Brisbane, Australia
Lux 2006, Galería Santa Inés, Sevilla
Meta.Morphosis, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz

2005 –

southwestNET.techno, Scottsdale Museum of Contemporary Art, encargo de nueva obra "24 Hour Count", Scottsdale, EE.UU.
Culture As Play, Microwave International Media Festival, Hong Kong, China
Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal, The Center for Visual Art and Culture, University of Maryland Baltimore County, Baltimore, EE.UU.
Electrofringe, Newcastle, Australia
PROG:me, La Isle, Rio de Janeiro, Brasil
International Digital Art Awards Traveling Show, Queensland University of Technology Art Museum, Melbourne, Australia
Seoul Net Festival, Seúl, Corea del Sur
VIDEOEX: Experimental Film and Video Festival, Zurich, Suiza
International Digital Art Awards Traveling Show, Margaret Lawrence Galleries en el VCA. Melbourne, Australia
International Digital Art Awards Traveling Show, Academy Gallery, The University of Tasmania, Launceston, Australia
ARCO '05, Ifema, Madrid
Techno-Sublime, CU Art Museum, Boulder, EE.UU.
Anthologie der Kunst / Anthology of Art, Bundeskunsthalle, Bonn, Alemania
Basics, Transmediale, Berlín, Alemania
Endlosfilm, New Media Festival, Bremen, Alemania

2004 –

Anthologie der Kunst / Anthology of Art, Akademie der Künste, Berlín, Alemania

Ya Heard, Rhizome, Nueva York, EE.UU.

Digital Interconnection 2004, Machida City Museum of Graphic Arts, Tokio, Japón

Canariasmediafest, Las Palmas de Gran Canaria

back_up Festival, Festival of New Media in Film, Weimar, Alemania

2004 Experimental Party Unconvention and Disinformation Center, Luxe Gallery, Nueva York, EE.UU.

Anthologie der Kunst / Anthology of Art, ZKM (Zentrum für Medienkunst), Karlsruhe, Alemania

D>ARTO4 International. 2004 Sydney Film Festival, Sídney, Australia

The Belmar Award for Achievements in Art and Design Exhibition, Lakewood, EE.UU.

Scene Colorado/Sin Colorado, Denver Art Museum, Denver, EE.UU.

Machinista 2004: International Arts and Technology Festival, Glasgow School of Art, Glasgow, Reino Unido

Once.Twice O4: Festival of Sound and Video, Mattin Center for the Arts, Baltimore, EE.UU.

Cintax: Articulating the Audio-Visual, University of California, Riverside, EE.UU.

Pathiharn Electron. Switch Media Art Festival, Chang Mai University Art Museum, Chang Mai, Tailandia

Biennial de Paris, París, Francia

<ALT> *Digital Media*, American Museum of the Moving Image, Nueva York, EE.UU.

transmediale.04 – Fly Utopia!, Berlín, Alemania

2003 –

The Conquest of Ubiquity, Centro Parraga, Mucia, itinerante en San Sebastian y Canarias

Creer du sens a l'ere numerique, Université Paris como parte de la H2PTM 03 International Conference.

París, Francia

Borderlands, Metro State Center for the Visual Arts, Denver, EE.UU.

2003 CU Faculty Exhibition, CU Art Museum, Boulder, EE.UU.

7ª International Conference on Information Visualization Art Gallery, Londres, Reino Unido

play+engines, State Library of Victoria, Melbourne, Australia

Emerging Art / Emerging Artists, Dairy Center For the Arts, Boulder, EE.UU.

FILMWINTER, Stuttgart, Germany

2002 –

International Biennial of Art – Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

(H)activity, Plug-In New Media Center, Basel, Suiza

Telemagie, Museum for Communication, Berna, Suiza

Media Arts Today 2002, Machida City Museum of Graphic Arts, Tokio, Japón

net.narrative, SF Camerawork, San Francisco, EE.UU.

Orai, simposio internacional de arte electrónico 2002, Nagoya, Japón

United Field, Aspen Institute en colaboración con Western States Art Federation, Aspen, EE.UU.

7ª International Festival of New Film Split 2002, Split, Croacia

Festival International de Linguagem Electronica, Palace De Arts, Sao Paulo, Brasil

SIGGRAPH 2002, San Antonio, EE.UU.

The Moving Image Centre Gallery, Auckland, Nueva Zelanda

European Media Art Festival, Osnabrück, Alemania

Korea Web Art Festival, encargo de nueva obra titulada *13*, patrocinada por el Ministerio de Cultura y Turismo, Seúl, Corea del Sur

2001 –

Death Without Borders: Images From Colorado / Muerte sin Fronteras: Imágenes de Colorado, Mérida, México

Borderlands, Khabarovsk, Rusia

13.o Videobrasil Festival International de Arte Electronica, Sao Paulo, Brasil

(Re)distributions: PDA, Information Appliance, and Nomadic Arts As Cultural Intervention, exposición online

Re: Duchamp, iglesia de Saint Maria Ausiliatrice, exposición paralela en colaboración con la the 46ª Bienal de Venecia, Venecia, Italia

Surf-Sample-Manipulate, Lucerne Easter Festival, Lucerna, Suiza

Zeppelin Sound Art Festival, Centre de Cultura Contemporània de Barcelona, Barcelona

Art in Motion (The Second International Festival of Time-Based Media), University of Southern California School of Fine Arts, en colaboración con Santa Monica Museum of Art, Los Angeles, EE.UU.

Book Unbound, Agnes Scott College, Atlanta, EE.UU.

Dystopia and Identity in the Age of Global Communications, Tribes Gallery, Nueva York, EE.UU.

2000 -

Book/Ends, Capitol Region Arts Center, Albany, EE.UU.

Love and Death, Museo de Tlaxcala, Ciudad de México, México

Festival International de Linguagem Electronica, Museum of Image and Sound, Sao Paulo, Brasil

Siggraph 2000, Nueva Orleans, EE.UU.

pOes1s, Ludwig Maximilian University of Munich, Múnich, Alemania

Whitney Biennial of American Art, Nueva York, EE.UU.

Through the Looking Glass, Beechwood Arts Center, Beechwood, EE.UU.

The Information, Museum of Contemporary Art, Chicago, EE.UU.

Let's Entertain / Art Entertainment Network, exposición itinerante coordinada por el Walker Art Center, Minneapolis, EE.UU.

1999 -

Last (no) exit: net, ciber@rt 1999, Universidad de Alicante, Alicante

Polylogue, Digital Arts and Culture Conference, Georgia Institute of Technology, Atlanta, EE.UU.

Festival de Video y Artes, Ciudad de México, México

CyberAtlas - Digital Techtonics, Guggenheim Museum, Nueva York, EE.UU.

1998 -

COMTEcart, Dresde, Alemania

MUUMediaFestival, The Mediatheque Exhibition en el Kiasma Museum of Contemporary Art, Helsinki, Finlandia

NOWfestival 98, Nottingham, Reino Unido

Internet Art Today, Machida City Museum of Graphic Arts, Tokio, Japón

Touchware, SIGGRAPH 98, Orlando, EE.UU.

Art Servers Unlimited, Institute of Contemporary Arts, Londres, Reino Unido

Virtual Worlds 98, Pole Universitaire Léonard de Vinci, París, Francia

beyond interface, Museums and the Web Conference Exhibition, Toronto, Canadá

Lovebytes, Sheffield, Reino Unido

Foldback, The Telstra Adelaide Arts Festival, Adelaida, Australia

Transmediale 98, Berlín, Alemania

1997 -

In Search of Dialogue Spaces, International Biennial of Film and Architecture, Graz, Austria

Content, International Symposium of Electronic Arts 1997, Art Institute of Chicago. Chicago, EE.UU.

FleshFactor, Ars Electronica 1997, Ars Electronica Center, Linz, Austria

Skopje Electronic Arts Fair, Skopje Museum Of Contemporary Art, Skopje, Macedonia

1995 -

Portraits In Cyberspace, M.I.T. Media Lab, Cambridge, EE.UU.

Publicaciones (selección)

My Life as an Artificial Creative Intelligence (Palo Alto: Stanford University Press, 2022)
Remixing Persona: An Imaginary Digital Media Object from the Onto-Tales of the Digital Afterlife. Co-autor con Laura Hyunjhee Kim (London: Open Humanities Press, 2019)
remixthecontext (New York and London: Routledge Press, 2018)
Locus Solus: An Inappropriate Translation Composed in a 21st Century Manner (Denver: Counterpath Press, 2014)
remixthebook (Minneapolis: University of Minnesota Press, 2011)
Creative Evolution: Natural Selection and the Urge to Remix London: (Open Humanities Press, 2011)
META/DATA: A Digital Poetics (Cambridge y London: The MIT Press, 2007)
29 Inches, a long narrative poem (Portland: Chiasmus Press, 2007)
Sexual Blood, novela (Tuscaloosa: University of Alabama Press / FC2), 1995. Traducido al italiano como *Sangue Sessuale* (Milan: Shake Edizione), 1998
The Kafka Chronicles, novela (Tuscaloosa: University of Alabama Press / FC2), primera edición en 1993, segunda edición en 1994, tercera edición en 1995

Obra en museos y colecciones (selección)

Denver Art Museum, Denver, EE.UU.
CU Art Museum, Boulder, EE.UU.
Walker Art Center, Minneapolis, EE.UU.
Tate Modern, Londres, Reino Unido