

**Galería Demo.**

Victoria  
Wendish

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# Victoria Wendish

(1987, Vienna, Austria. Lives and works in Berlin)

Victoria Wendish's practice is rooted in a sustained inquiry into the thresholds between the organic and the constructed, the ephemeral and the enduring. Raised between Vienna and rural Styria, she developed an early sensitivity to the tension inherent in natural forms — their simultaneous fragility and resilience, their resistance to classification.

Working primarily with ceramic and found organic materials, Wendish constructs objects that hover between function and dissolution. Her process is deeply material — an extended negotiation with clay, plant matter, and cast resin — shaped by chance encounters as much as formal intention. The resulting works possess an uncanny stillness, as though caught mid-transformation.

Wendish's work has been presented at Kunsthalle Wien (2024); Galería Demo, Madrid (2025); Centre Pompidou-Metz (2023); Baltic Centre for Contemporary Art, Gateshead (2022); and at the 59th Venice Biennale (2022) as part of the Austrian Pavilion. Recent solo exhibitions include Slow Erosion, Galería Demo (2025); What Remains, Galerie Nordenhake, Berlin (2023); and Surface Memory, Kunstverein Hamburg (2022).

Her work is held in collections including the Albertina Museum, Vienna; the Tate Modern, London; and the Museum für Angewandte Kunst, Frankfurt, among others.



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### *Untitled I*

2025

*Stoneware, iron oxide glaze,  
citrus branch, organic pigment*

62 × 38 × 29 cm

Edition unique

4,800 € (VAT not included)

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### *Untitled I, 2025*

The structure at the centre of this work draws from a vocabulary of stacking and accumulation — elements that echo the logic of storage, of waiting, of material held in suspension. Wendish hand-built this form using coiled stoneware, then subjected it to a long reduction firing that deepens the surface into something close to skin. The tangerine balanced at the summit was incorporated live into the studio process, its weight calibrated to test the sculpture's capacity for stillness. What remains is a portrait of precarious equilibrium: the animate and the inert brought into intimate, almost uncomfortable proximity.

The leaves that pierce the ceramic body were pressed and dried over several weeks before being grafted into the clay at its most receptive stage. Their presence disrupts the work's apparent self-containment, introducing a register of growth and decay into an object that might otherwise read as purely architectural. Wendish has spoken of this tension as central to her concerns: the way organic material insists on its own timeline, its own refusal to remain subordinate to compositional logic.

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### *Untitled II*

2025

*Terracotta, light blue slip glaze,  
raw clay, dried dandelion, beeswax*

48 × 14 × 14 cm

Edition unique

3,600 € (VAT not included)

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### *Untitled II, 2025*

This vertical form emerged from a series of experiments Wendish conducted around the concept of the vessel as body — an object defined not by its outer shell but by the hollow it holds. The lower mass of raw black clay sits as an anchor, deliberately unfinished, its surface bearing the irregular compressions of the artist's hands. Above it, the slip-glazed body rises in a fluid, almost wind-displaced gesture: a form that appears to have arrived at its current position through movement rather than intention.

The dried dandelion piercing the vessel's mouth introduces a single vertical axis that transforms the work's register entirely. In Wendish's practice, the incorporation of botanical elements is never incidental — each flower, leaf, or stem is chosen for its particular relationship to time. The dandelion, already past its moment of dispersal, speaks of something spent and still beautiful, a threshold condition the artist returns to persistently. The work holds this state open, refusing resolution.

#### Exhibition history

##### *Slow Erosion*

Solo exhibition  
Galería Demo, Madrid, 2025

##### *What Remains*

Solo exhibition  
Galerie Nordenhake, Berlin, 2023

##### *Surface Memory*

Solo exhibition  
Kunstverein Hamburg, 2022

##### *Austrian Pavilion*

Group exhibition  
59th Venice Biennale, 2022

# Galería Demo.

Galería Demo is a contemporary art gallery founded in 2018 and based in Madrid, Spain. The gallery's programme is built around a rigorous engagement with materiality, process, and the expanded possibilities of sculpture and installation in a post-digital context. We represent a focused roster of international artists whose practices share a commitment to sustained inquiry over spectacle.

Located in the Malasaña district, Galería Demo supports its artists through a year-round exhibition programme, international art fair participation, and ongoing institutional engagement. The gallery works closely with private collectors, foundations, and public institutions to develop long-term relationships grounded in curatorial trust.

## *Contact*

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### Hours

Tuesday - Friday: 11am to 7pm

Saturday: 11am to 2.30pm

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